

Sandro Alexandre Popkhadze

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PROFILE

London-based audio post-production professional with six years of experience across short film, documentary and commercial projects, with a solid understanding of the sound editorial process from Pro Tools session building and conforming through dialogue and effects editing, re-cutting, and mix preparation.

Used to balancing both technical workflow and creative detail, with an understanding of how editorial choices can support performance, pace and storytelling across a project.

Comfortable supporting senior editors, sound supervisors and mixers within fast-turnaround environments, while adapting quickly to established workflows and helping maintain a smooth post-production process.

Currently available for assistant sound editor and sound editorial support roles within film and television post-production.

SELECTED CREDITS (2021–2026)

- Small Spaces (2026, UK) — Sound Effects Editing / Re-recording Mixing / Dialogue Editing
- Nos Por Desatar (2026, UK, Portugal) – Sound Effects Editing / Re-recording Mixing
- Duck Duck Goose (2026, UK) – Sound Effects Editing / Re-recording Mixing / Dialogue Editing
- Xiaomi commercial (2026, China, Global) — Sound Effects Editing / Re-recording Mixing
- Survey Monkey commercial (2026, USA, Global) – Sound Effects Editing / Re-recording Mixing
- Cortina Vermelha (2025, Portugal) — Sound Effects Editor (TV Episodes 1–6)
- Motorbird (2025, UK) — Re-recording Mixing / Sound Design / Dialogue Editing
- La Leyenda y La Charra (2025, UK, Mexico) – Sound Effects Editing / Re-recording Mixing
- Amoeba (2025, UK) – Re-recording Mixing / Sound Design
- T-Mobile commercial (2025, USA, Global) – Sound Effects Editing / Re-recording Mixing
- The Wasp (2024, UK) - Sound Design / Re-recording Mixing / Dialogue Editing (Premiered at LFF)
- Bisexual Crisis (2024, UK) — Sound Effects Editing / Re-recording Mixing (Premiered at BFI Flare)
- Guideprice 1100pcm, 1 Bed Flat to Rent (2024, UK) Sound Effects Editing / Re-recording Mixing / Dialogue Editing (Premiered at Lublin Film Festival)
- Hennessy x NBA commercial (2021, Georgia) — Sound Effects Editing / Re-recording Mixing

TECHNICAL SKILLS

- Pro Tools Ultimate
- Dialogue and effects editing
- Session building, conforming and re-conforming (EdiLoad, Matchbox)
- Mix preparation, stem delivery, stereo, 5.1 and Dolby Atmos
- Soundminer, BaseHead
- Isotope RX Advanced
- Avid S6 / S4 / S1 control surfaces

FACILITY EXPERIENCE

Post Red, Tbilisi — Intern / Junior Assistant Effects Editor (2020–2021)

Supported senior editors with session prep, effects editing, library organisation and delivery workflows in a professional post-production environment.

EDUCATION

- MA Sound Design, National Film & Television School, UK (2024–2026)
- Audio Visual & Media Arts, GIPA, Tbilisi (2018–2019)
- Audio Engineering / Sound Design, CES, Tbilisi (2017–2018)

LANGUAGES

Georgian (native), English, French, Russian

AWARD

AVID Excellence in Sound Design Award (2026)