

# Hyeongwoo Choi

## Sound Designer & Mixer

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[vimeo.com/woochoihy/2026](https://vimeo.com/woochoihy/2026) | [wooaudio.cargo.site](http://wooaudio.cargo.site)

### SUMMARY

Sound Designer & Mixer with 6 years of freelance Sound Effects editing expertise and 3 years of academic background in Film & TV audio post-production. Driven by a passion for creating immersive and exceptional audio, leveraging strong Pro Tools expertise, and possessing proficiency across dialogue editing and Foley.

### SKILLS

Avid Pro Tools	Nugen Halo Upmix & VisLM	Dialogue Editing
iZotope RX Plugins	Deliverables (M&E/Dipped)	Dolby Atmos Mixing
Chameleon Reverb	Avid S6 & Neve Genesys G16/32	Creative Sound Design
Altiverb	VO/ADR Recording	Foley Recording/Editing

### AWARDS

**Best Short Film & Best Student Film** **Feb 2026**  
Incheon International Film Festival

### EXPERIENCE

**Freelance Location Sound Recordist | Three Wise Monkeys Studios, UK** **Oct 2025 - Present**

- Captured production-ready dialogue for animal documentaries (boom/radio mics) in Dublin, ensuring efficient file management.

**Director of Sound for Strawberry Week | University of York, UK** **Jun 2025 - Aug 2025**

- Directed award-winning student film's audio post-production (EBU R128, surround mix), fulfilling diverse roles including Dubbing Mixer, Sound Designer, and Foley.

**Sound Designer & Mixer | Spido Production, South Korea** **Jan 2022 - Dec 2023**

- Managed over 15 TV/digital projects' audio post-production (tracklay, sound design, mix), liaising with directors/composers to exceed creative goals.
- Delivered mixes to broadcast standards, meeting client specifications.

### EDUCATION

**MA Film and Television Production with Sound** **Sep 2024 - Sep 2025**

University of York

- Specialised in advanced Dolby Atmos mixing and ambisonics in a 7.1.4 environment.
- Studied broader filmmaking coursework (directing, editing) to enhance collaboration in sound.

**BA (Hons) Music Technology** **Sep 2022 - Jun 2024**

University of West London

- Studied studio recording in large console environments, outboard gear, audio equipment setup, and live sound engineering.

## LANGUAGE

Korean (Native), English (Fluent), Japanese (Proficient)

## ADDITIONAL INFORMATION

- Completed mandatory national service with the 31st Division, South Korea, from Oct 2016 to Jul 2018.
- Attained Japanese Language Proficiency Test (JLPT N2 Certification No: N2A393881A) in Jan 2018.