CAROLINE SINGH – Production Sound Mixer/Sound Recordist

Email: Caroline_Singh@yahoo.co.uk Phone: 07754 271273 Website: CarolineSingh.com

Education

National Film and Television School (NFTS) - *Diploma in Sound Recording for Film and Television* Sep 2009 – Feb 2011

TELEVISION COMEDY/DRAMA

OUTRAGEOUS (Series 1) - **Production Sound Mixer**
Firebird Pictures - Dir: Joss Agnew and Ellie Heydon. Prod: Natasha Romaniuk

LUDWIG (Series 1) - Sound Recordist
Big Talk Productions - Dir: Robbie McKillop and Jill Robertson. Prod: Georgie Fallon

GRANTCHESTER (Series 7,8 and 9) – Production Sound Mixer
Kudos – Dir: Various Prod: Tim Whitby and Jyoti Fernandes

THE GOLD (Series 1) – Block 2 Sound Recordist
Tannadice Pictures – Dir: Lawrence Gough. Prod: Charlie Leech

EXTRAORDINARY (Series 1) – Sound Recordist
Sid Gentle Films Ltd (for DISNEY+) – Dir: Various Prod: Charlie Palmer

AFTER LIFE (Series 3) – Sound Recordist
Derek Productions Limited (for NETFLIX) – Dir: Ricky Gervais Line Producer: Hussain Casey-Ahmed

TRYING (Series 1 and 2) – Sound Recordist
BBC Comedy Productions Ltd (for APPLE TV+) – Dir: Jim O'Hanlon Prod: Chris Sussman (S1), Sam Pinnell (S2)

THE DUCHESS – Sound Recordist
Clerkenwell Films (for NETFLIX) – Dir: Toby MacDonald Prod: Gavin O'Grady

CHEATERS (Series 1) – Sound Recordist
Clerkenwell Films – Dir: Elliot Hegarty Prod: Alex Walsh-Taylor

MOTHERLAND (Series 2) – Sound Recordist
Merman Television Limited – Dir: Juliet May Prod: Sam Pinnell

JERK (Series 1) – Sound Recordist
Roughcut Television – Dir: Tom McKay Prod: Rebecca Murrell

MUNCH (Pilot) – Sound Recordist
Big Talk Productions – Dir: Nathaniel Martello-White Prod: Sophie Williams, Rob Watson

CUCKOO (Series 5) - Sound Recordist
Roughcut Television - Dir: Ben Gregor Prod: Izzy Mant

CUCKOO (Series 4) - Sound Recordist
Roughcut Television - Dir: Paul Murphy Prod: Emma Lawson

YEAR OF THE RABBIT (Series 1) – 2nd Unit Sound Recordist
Objective – Dir: Ben Taylor Prod: Hannah Mackay

WHITE GOLD (Series 2) – **2nd Unit Sound Recordist**
White Gold II Television Ltd – Prod: Phil Gilbert

GREAT LIVES (Taster) - **Sound Recordist**
Happy Tramp Ltd - Dir: Ben Palmer Prod: Neil Webster

SILENT WITNESS (Series 21) – 2nd Unit Sound Recordist
BBC Grafton House Productions Ltd - Dir: Various Prod: Kiaran Murray-Smith

HANG UPS - Daily Sound Recordist
Slam TV Limited - Dir: Robert Delamere Prod: Louise Delamere

BACK (Series 1) – 2nd Unit Sound Recordist and Boom Operator
Back Productions Limited - Dir: Ben Palmer Prod: Kate Daughton Sound Mixer: Richard Munns

THE BRAVE (Episode 1) – 2nd Unit Sound Recordist and Sound Maintenance
NBCUniversal – Dir: Brad Anderson Prod: Ben Rimmer Main Sound Mixer: Ashok-Kumar Kumar

BUCKET – Daily Sound Recordist and Sound Maintenance
Company Television Limited – Dir: Rebecca Rycroft Prod: Katie Mavroleon Main Sound Mixer: Richard Munns

THE AGENCY – Pickups Sound Recordist and Sound Maintenance
Happy Tramp Ltd Dir: Tom McKay Prod: Jack Bayles Main Sound Mixer: Richard Munns

THE GUILTY – 2nd Unit Sound Recordist
Hartswood Films - Dir: Ed Bazalgette Prod: Elaine Cameron

THAT THING THAT HAPPENED (Web Drama Pilot) - Sound Recordist
Kudos Film and Television Ltd Dir: Julius Amedume Prod: Vicki Delow

WE THE JURY – Boom Operator
Big Talk Productions Dir: Ben Taylor Prod: Josh Cole Sound Mixer: Richard Munns

SAMUEL BECKETT AND ANDRE THE GIANT – Boom Operator
2LE Media Dir: Ben Palmer Prod: M Livingstone/T Throstrup Sound Mixer: Richard Munns

JPD – Boom Operator
Happy Tramp Ltd - Dir: Ben Palmer Prod: Alison Marlow Sound Mixer: Richard Munns

THE CIRCUIT – Boom Operator
Merman Television Limited Dir: Ben Taylor Prod: Clelia Mountford Sound Mixer: Richard Munns

KNOCKIN' ON DAVE'S DOOR – Boom Operator
Happy Tramp Dir: Ben Palmer Prod: Neil Webster Sound Mixer: Richard Munns
ELIZABETH, MICHAEL AND MARLON – Boom Operator
Little Rock Pictures Dir: Ben Palmer Prod: Zoe Rocha, Mike Elliott Sound Mixer: Richard Munns
CUCKOO Series 3 – Sound Maintenance
Roughcut Television Ltd Dir: Paul Murphy Prod: Emma Lawson Sound Mixer: Richard Munns
BIRDS OF A FEATHER (Series 12) – Location Boom Operator
Retort Dir: Martin Dennis Prod: Humphrey Barclay Sound Mixer: Sam Diamond
BALLOT MONKEYS – Sound Assistant
Hat Trick Productions – Dir: Paul Schlesinger Prod: G Jenkin, A Hamilton Sound Mixers: Ketih Nixon, Sam Diamond, Stuart Piggott
LEWIS 'Down Among The Fearful' – 2nd Unit Sound Maintenance
ITV Studios Ltd -Dir: Brian Kelly Prod: Chris Burt Sound Mixer: Alex Marsden
PLAYHOUSE PRESENTS 'DAMNED' – Sound Assistant
What Larks! Productions - Dir: Natalie Bailey Prod: Claire Whalley Sound Mixer: Bob Newton
RESTLESS – Sound Assistant
Endor Productions - Dir: Edward Hall Prod: Hilary Bevan Jones, Paul Frift Sound Mixer: Andrew Sissons
THREESOME (Series 2) - Sound Assistant
Big Talk Productions - Dir: Ian Fitzgibbon Prod: Sam Ward Sound Mixer: Ivor Talbot
THE LAST WEEKEND - Sound Assistant
Carnival Film & Television Ltd - Dir: Jon East Prod: Christopher Hall Sound Mixer: Andrew Sissons
LEWIS Series 6: (All 4 episodes) - Sound Assistant
ITV Studios Ltd - Dir: Nick Renton, Tim Fywell, Brian Kelly, David O'Neill Prod: Chris Burt Sound Mixer: Richard Manton

DRAMA - SOUND ASSISTANT / BOOM OPERATOR DAILIES
GRANTCHESTER (Series 1, 2 and 3) Lovely Day (Grantchester) Ltd (Sound Mixer: Les Honess)
JOSH (Series 3) –BBC Studios (Sound Mixer: Stuart Piggott)
ZAPPED (Series 2) – Baby Cow Productions Ltd (Sound Mixer: Stuart Piggott)
CHEWING GUM (Series 2) – Retort (Sound Mixers: Stuart Piggott, Alastair Widgery)
OLD JACK'S BOAT: ROCKPOOL TALES (Series 2) - CBeebies (Sound Mixer: Sam Diamond)
MUM (Pilot and Series 1) – Big Talk Productions (Sound Mixer: Ivor Talbot (Pilot) Stuart Piggott (Series 1)
DRIFTERS (Series 1, 2 and 4) – Bwark Productions (Sound Mixer: Bob Newton)
CATASTROPHE (Series 1 and 2) – Avalon Television Ltd (Sound Mixer: Richard Munns)
THE JAVONE PRINCE SHOW – BBC Comedy/Lovely Electricity (Sound Mixer: Bob Newton)
HOFF THE RECORD (Series 1) – Me & You Productions Ltd (Sound Mixer: Bob Newton)
BLAGGERS (Pilot) – Retort (Sound Mixer: Bob Newton)
COUNT ARTHUR STRONG (Series 2) - Retort (Sound Mixer: Bob Newton)
BURTON & TAYLOR – BBC (Sound Mixer: Simon Clark)
HIM & HER (Series 3) - Big Talk Productions (Sound Mixer: Ivor Talbot)
MIDSOMER MURDERS: 'Sleeper Under The Hill' – Bentley Productions (Sound Mixer: Richard Manton)

FEATURE FILM
PINK WALL – Production Sound Mixer
Pink Wall Film Company Ltd – Dir: Tom Cullen
BLACK MOUNTAIN POETS – Production Sound Mixer
Jolene Films Ltd – Dir: Jamie Adams Prod: Jon Rennie
LONDON FIELDS – 2nd Unit Production Sound Mixer / Main Unit Boom Operator
Nicola Six Ltd - Dir: Mathew Cullen Prod: C Hanley, J Gertner, G Kosinkski
THE MARKER – Sound Maintenance
104 Films – Dir: Justin Edgar Prod: Rebecca Joerin / Ian Sharp Sound Mixer: Oliver Rotchell
THE LAST SHOWING – Boom Operator
Philm Company - Dir: Phil Hawkins Prod: Phil Hawkins / Alex Baranska Sound Mixer: Alan Sheldon
WE ARE THE FREAKS – Boom Operator
104 Films - Dir: Justin Edgar Prod: Alex Usborne Sound Mixer: Oliver Rotchell
MOLLY MOON: THE INCREDIBLE HYPNOTIST - Sound Assistant / Sound Maintenance (Reshoot)
Amber Entertainment - Dir: Chris N. Rowley Prod: S Bosanquet, G Byng, L Elman, I Maisel Sound Mixer: Jim Greenhorn

FEATURE FILM – DAILIES
MINDHORN – Mindhorn Prod Ltd – Boom Operator (Sound Mixer: Stevie Haywood)
SUFFRAGETTE – Gillerd Production Services Ltd – Additional Boom Operator (Sound Mixer: Danny Hambrook)
KICK-ASS 2 – Universal Pictures – 2nd Unit Sound Assistant (Sound Mixer: John Hayes)
COMES A BRIGHT DAY - Ipso Facto Films / Smudge Films / Lost Tribe Productions – Sound Assistant (Sound Mixer: Tarn Willers)
SPLINTERED - Not A Number Productions – Sound Trainee (Sound Mixer: Alan Sheldon)
THE BUTTERFLY TATTOO - Dynamic Entertainment DEH – Sound Trainee (Sound Mixer: Alan Sheldon)

SHORT FILM / FEATURE TRAILER

7 MINUTES – Sound Recordist – Derek Productions Ltd – Dir: Ricky Gervais Prod: Hussain Casey-Ahmed
MARTYRS LANE (BFI Feature Pilot) -**Sound Recordist** - Martyrs Lane Limited - Dir: Ruth Platt
Prod: Katie Hodgkin, Christine Alderson
SHELTER – Sound Recordist – Hillbilly Films / BBC Films – Dir: Reggie Yates Prod: Nuala O'Leary
ORBIT EVER AFTER ***2014 BAFTA NOMINATED* - Sound Recordist**
BFI / No Logo Films Ltd - Dir: Jamie Stone Prod: Len Rowles, Chee-Lan Chan
FIREWORK (THE WRONG PLANET PILOT) – Redbird – Dir: Beryl Richards Prod: Hilary Durman
I DON'T CARE ***2015 LSFF* - Sound Recordist -** Spool Films - Dir: Carolina Giammetta Prod: Penny Linfield, Mary Kearns
AUGUSTINA ***2015 LSFF* – Sound Recordist** – Neutrino Films Ltd – Dir: Isabel Anderton Prod: Nuala O'Leary
FIBS ***2015 LSFF* - Sound Recordist -** MornRay Films Ltd - Dir: James Sharpe Prod: Russell Noon
BAPTISM (Feature Trailer) - **Sound Recordist / Boom Operator -** Philm Company - Dir: Phil Hawkins
FRONT ROW ORCHESTRA - Sound Recordist - Gemini Films - Dir: Sophie Fiennes Prod: Kurban Kassam
LET'S GO PLAY (Feature Trailer) - **Sound Recordist -** Talamasca Productions - Dir: Sebastian Godwin Prod: Rob Watson
LUNCH DATE - Sound Recordist - BCD Productions - Dir: Sasha Collington Prod: Harry Dodd-Noble
HALLY - Sound Recordist - UK Film Council - Dir: Sally Pearce Prod: Len Rowles
FOR MEGAN - Sound Recordist – NFTS - Dir: Andrea Harkin Prod: Emma Lamont
THE PRIDE OF WADE ELLISON – 2nd Unit Sound Recordist / Sound Assistant – NFTS - Dir: Sean Branigan Prod: Ali Rumani
INTO THE NIGHT - Sound Recordist – NFTS - Dir/Prod: Mary Nighy

COMMERCIAL / CORPORATE / EPK (Sound Recordist unless specified)

NIKE – AFC RICHMOND - Blink Productions Ltd
SAINSBURY'S CHIRSTMAS ADVERT 2018 'THE BIG NIGHT' (Behind The Scenes) – 2diceproductionz – Dir: Juliette Dalton
KFC DIRTY LOUISIANA CAULIFLOWER CONNOISSEUR - BBH - Dir: Daniel Castella Prod: Andy Gordon
MACQUARIE GLOBAL RECRUITMENT VIDEO- Macquarie Group Services Limited - Dir: Darren Ashton Prod: Kate Powell
ARLA MILK - Think Make Create - Dir: Andrea Kapos Prod: Andy Gordon
TRIUMPH – Indy 8 – Dir: Mary Nighy
HARIBO – THE INNER CHILD (Audio Playback Assistant for Bob Newton) – Quiet Storm
WARNER BROS. HARRY POTTER TOUR COMMERCIAL (Audio Playback Assistant for Bob Newton) – Quiet Storm
TALIS CONFERENCE – Distant Object Productions – Dir/Prod: Zuleika Kingdom, Martin Briggs-Watson
OXFAM "ROBIN HOOD TAX" - (Boom Operator for Jim Greenhorn) - Oxfam GB - Dir: David Yates
DR MARTEN'S "STAMP VIRAL" - Alpha Century Ltd - Dir: Reeve Rixon Prod: Len Rowles
THE ROYAL ALBERT HALL – Promo inc: Classical Spectacular, Teenage Cancer Trust workshop, interview with the Foals
The Royal Albert Hall - Prod: Stephanie Christodoulou
OXFORD UNIVERSITY – COSMOLOGY CONFERENCE - Distant Object Productions Ltd - Prod: Z. Kingdon, M. Briggs-Watson
GINGER & ROSA EPK – Interview with Sally Potter - Gemini Films Ltd - Prod: Kurban Kassam
OXFORD UNIVERSITY PRESS NETWORK 2 - MTJ Media - Dir: Vanessa Marshall
GINGER & ROSA EPK – Interview with Christina Hendricks - Gemini Films Ltd - Prod: Kurban Kassam
EDF ENERGY INTERVIEWS - Navarone Ltd - Dir/Prod: Charlie Stanfield
WHEELIN' IN THE YEARS – CELEBRATING BARCHESTER'S 20 YEARS ANNIVERSARY - NFTS / Barchester Healthcare Dir: C. Buxton
'SKYDIVER ON A WING' VIRGIN KODAK COMMERCIAL (Kodak Jury Prize Winner) – NFTS - Dir: Jamie Stone
BIZ STONE LECTURE AND Q&A - Distant Object Productions Ltd (for AOL) - Dir/Prod: Zuleika Kingdon

DOCUMENTARY – Sound Recordist

"SCIENCE OF MAGIC" THE NATURE OF THINGS (UK Recordist) - Reel Time Images - Dir: Daniel Zuckerbrot
"RECREATING PARADISE" THE NATURE OF THINGS (UK Recordist) – Reel Time Images – Dir: Roberto Verdecchia
BECOMING ZERLINA (Daily) **-** Royal Opera House - Dir: Pinny Grylls
THE LAST CHANCE SCHOOL (Pickups Sound Recordist) – Minnow Films for Channel 4 – Dir: Marco Williamson
THE ART AND LIFE OF JAMES MCNEILL WHISTLER - Dir: Norman Stone Prod: K Thomas/N Goldsack

FACTUAL ENTERTAINMENT/LIGHT ENTERTAINMENT / TV STUDIO

THE ALL NEW MONTY WHO BARES WINS – Sound Recordist – Spun Gold TV Series Dir: Ben Duncan Series Prod: Kim Rossiter **AN AUDIENCE WITH BARRY MANILOW - Sound Assistant -** ITV Studios Ltd - Sound Supervisor: Kevin Duff
QUESTION OF SPORT – **Sound Assistant (Shadowing)** – BBC - Sound Supervisor: Scott Talbott
PAUL O'GRADY LIVE – **Sound Assistant (Shadowing) -** ITV Studios Ltd - Sound Supervisor: Kevin Duff
ANT & DEC'S PUSH THE BUTTON LIVE - Sound Assistant (Shadowing) - ITV Studios Ltd - Sound Supervisor: Kevin Duff
10 O'CLOCK LIVE - Sound Assistant (Shadowing) - Channel 4 - Sound Supervisor: Kevin Duff

Key Skills and Equipment

- Own full drama sound kit and van
- Full, clean driving license.
- Basic French and German.
- Member of AMPS and BECTU