

Andrew Ford - Second Assistant Sound

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Residence: London (Able to relocate)
Car owner with a full, clean UK driving license (25+)

An **NFTS Location Sound Recording for Film and Television** graduate. I bring experience in organising, maintaining and operating production sound equipment on set to support audio networks. I'm a team player who utilises my responsive communication skills, along with technical knowledge, to mitigate unwanted noises on set and enable the recording of clean dialogue. I have a background in corporate AV, live events and foreign language teaching and am confident in my ability to achieve objectives under pressure. I'm an active member of IPS and AMPS.

HETV Credits:

Midsomer Murders - 2nd AS - 2026 4x'90 - ITV	Mixer: Stephen Phillips 1st AS: Liam Ryan
The Ends - 2nd AS (Dailies) - 2025 1x'60 Pilot - The Story Collective	Mixer: Richard Munns 1st AS: Angus Devey-Robson
It Gets Worse - Trainee - 2025 6x'60 - A24, Channel 4	Mixer: Calum Sample 1st AS: Renzo Garcia, 2ndAS: Emily Compton
Magnolia Parks - 3rd AS - 2025 1x'60 (No Tx) - A24, Netflix	Mixer: Keith Tunney 1st AS: Michael Kneafsey
House Of The Dragon (S3) - Trainee (2nd Unit Dailies) - 2025 8x'60 - HBO Entertainment, 1:26 Pictures Inc.	Mixer: Tim White, Jason Bennett 1st AS: Ben Collinson
Lego Friends: Heartlake The Musical - 3rd AS - 2025 '60 - The LEGO Group, Final Pixel	Mixer: Russell Edwards 1st AS: Kirstie Howell
Trigger Point (S4) - Trainee - 2025 6x'60 - HTM Television, HTM Productions	Mixer: Kieron Wolfson, 1st AS: Doug Templeton 2nd AS: Jonny Willett, Mishael Holdbrook
Vision Quest - Trainee (Dailies) - 2025 Band 4 HETV - Marvel Studios, Calcutta Productions	Mixer: David Bowtle-McMillan 1st AS: Gary Doig, Michael Kneafsey, 2nd AS: Jake Milne
Mr Loverman - Trainee (Dailies, Work Experience) - 2023 8x'30 - BBC Studios, Fable Pictures	Mixer: Simon Bysshe 1st AS: George Thompson, Alistair Bathgate

Short Film Credits (Sound Assistant):

Battle Royale - Battle Films Ltd - 2025	Mixer: Simon Bysshe
Lacuna - Prime Video, NFTS - 2024	Mixer: Robert Kivits
Run Like We - Prime Video, NFTS - 2023 The Pan African Film Festival Ja'Net DuBois Festival Award: Best Short Narrative	Mixer: Alec Turner
Latcho Drom: Good Road - NFTS - 2023 Royal Television Society Student Award: Postgraduate Drama	Mixer: Domantas Jakubauskas

Key Skills:

- A highly personable and responsive communicator with good on-set and radio communication etiquette.
- Preparing and fitting personal microphones for talent. Setting up plant mics and operating an additional boom.
- Setting up Voice of God, antenna arrays for comms and radio mics. Distributing and managing IEM headsets.
- Operating battery charging routines, sequencing and labelling charged batteries and monitoring sound consumables levels.
- Critical listening, problem solving, and safely using carpets and sound blankets to mitigate unwanted noise on set.
- A resilient team worker. I'm punctual and good at collaborating with others and running errands.
- Audio playback, ProTools, Dante Controller and Nexus Operation. Conforming on-board Tx recordings with SD-Utility.

Qualifications & Training:

- **Post Graduate Diploma - Location Sound Recording for Film and Television - National Film and Television School - 2025**
Course Leaders: Judi Lee-Headman, Russell Edwards, Fraser Barber
- **Dante Certified: Level 2** - 2023
- The Mark Milsome Foundation - Film and TV Online Safety Passport Course - Sep 2023