

Stephen Robert Longstaff
BSc (Hons), A.M.P.S
1st Assistant Sound / Boom Operator
CURRICULUM VITAE

PERSONAL DETAILS

Address:	92 Church Hill Road Solihull West Midlands B91 3JH	Date of Birth:	01/08/74
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EDUCATION

1999-2003 STAFFORDSHIRE UNIVERSITY 2.1 BSc (Hons) Sound Technology

EXPERIENCE

Suspect (Ch4 2024)	1 st Assistant Sound Director: Carolina Giammetta Sound Mixer: Darrell Briggs
The Marlow Murder Club (UKTV 2023)	1 st Assistant Sound Director: Steve Barron Sound Mixer: Darrell Briggs
DI Ray (ITV 2023)	1 st Assistant Sound Director: Nirpal Bhogal Sound Mixer: John Hughes
Ghosts Series 5 (BBC 2023)	1 st Assistant Sound Sound Mixers: Darrell Briggs
Call The Midwife (BBC 2023)	1 st Assistant Sound Sound Mixer: Christian Bourne
Hard Cell (Netflix 2022)	1 st Assistant Sound Director: Catherine Tate Sound Recordist: Christian Bourne
Endeavour, Series 8 (ITV 2021)	1 st Assistant Sound Sound Recordist: Martin Trevis
The Last Bus (2022) (Netflix)	1 st Assistant Sound. 10-part Sci-fi series Sound Recordist: Martin Trevis
The Postcard Killings (2020)	1 st Assistant Sound, 35mm Feature Film Director: Danis Tanovic Sound Recordist: Simon J. Willis
Endeavour, Series 7 (ITV 2020)	1 st Assistant Sound Sound Recordist: Martin Trevis
Dark Money (BBC) (2019)	1 st Assistant Sound (Dailies) Director: Lewis Arnold Sound Recordist: Rupert Ivey
The Bay (ITV) (2019)	1 st Assistant Sound (Dailies) Sound Recordist: Dave Sansom
Nativity Rocks (2018)	1 st Assistant Sound, Feature Film Director: Debbie Isitt Sound Recordist: John Taylor
Endeavour, Series 5 (ITV,2018)	1 st Assistant Sound Sound Recordist: Martin Trevis
StreetDance 2 3D (2012) (Vertigo Films)	Boom Operator, Feature Film Director's: Max Giwa and Dania Pasquini Sound Recordist: Simon J. Willis

Horrid Henry The Movie 3D (2011) (Vertigo Films)	Boom Operator. Feature Film Director: Nick Moore Sound Recordist: Simon J. Willis
An Old fashioned Christmas (2010) (Hallmark Films)	Boom Operator. Period TV Feature Director: Don McBrearty Sound Recordist: Simon J. Willis
Zen (Vendetta) (BBC1) (2010)	Boom Operator. TV Feature Director: John Alexander Sound Recordist: Simon J. Willis
Zen (Cabal) (BBC1) (2010)	Boom Operator. TV Feature Director: Christopher Menaul Sound Recordist: Simon J. Willis
Land Girls (Series 1+2) (BBC1) (2009 – 2011)	Boom Operator. Five part period drama's Directors: Various. Sound Recordist: Kirsten Jones
West Is West (BBC Films) (2010)	Boom Operator (Dailies). Feature film. 35mm Director: Andy De Emmony. Sound Recordist: Simon J. Willis
The Children (2009) (Vertigo Films)	Boom Operator. Feature Film. 16mm. Director: Tom Shankland Sound Recordist: Simon J. Willis.
Faintheart (2008) (Vertigo Films / Film 4)	Boom Operator. Feature Film. Director: Vito Rocco, Sound Recordist: Simon J. Willis
Death Becomes Him (BBC1)	Boom Operator, Director: John Greening, Sound Recordist: Lee Harrigan
Pieces Of A Silver Lining (BBC1)	Boom Operator, Director: Steve Kelly, Sound Recordist: Wayne Fisher.
Doctor Who (BBC1)	Boom Operator on Second Unit (Smith & Jones), Director: James Strong, Sound Recordist: Ron Bailey.
Mayo (BBC1)	Boom Operator (Dailies), Director: Jonathan Fox Bassett Sound Recordist: Simon Koelmeyer.
Dalziel & Pascoe (BBC1)	Boom Operator (Dailies) Fallen Angel 16 mm, Director: Ian Knox, Sound Recordist: Roger Slater
Tea With Betty (BBC1)	Boom Operator, Director: John Greening, Sound Recordist: John Coates
Hollyoaks (Ch 4 2005-2006)	Boom Operator on several episodes.
Hollyoaks Let Loose (E4)	Boom Operator on several episodes.
Banglatown Banquet (BBC2)(2006)	Boom Operator, Director: Hettie Macdonald Sound Recordist: Lee Harrigan.
Grease Monkeys (BBC3) (2003)	Second Boom on two episodes of the second series.
Dalziel & Pascoe (BBC1) (2003)	Sound Assistant (Houdini's Ghost) 16 mm, Director: Patrick Lau, Sound Recordist: Roger Slater
Doctors (BBC1 2003-2020)	Various Directors Over 400 Episodes as Boom Operator/Sound Supervisor

I Am Hard Working, Used To Working Under Pressure, Can Make Decisions Quickly, Think Ahead, Have A Good Set Discipline and Integrate Well With Others.

