

# Sam Jenkins

## 2nd Assistant Sound

07718213083  
samjenkinssound@gmail.com

### Profile

Full, clean driving licence, PG Diploma in production sound (NFTS), AMPS member, Dante certified level 2, represented by Sara Putt Associates crew.

### Film & TV Dramas

<b>Damsel</b> 2nd AS	Netflix	Dir: Juan Carlos Fresnadillo Mixer: Will Whale
<b>Enola Holmes 2</b> 2nd AS	Netflix Legendary Entertainment	Dir: Harry Bradbeer Mixer: Will Whale
<b>Bad Sisters</b> 2nd AS (4 eps) 10 x 60	Apple TV+ Merman	Dir: Rebecca Gatward Mixer: Geoff Wong
<b>Rogue Agent</b> 2nd AS	The Development Partnership Great Point Media	Dir: Adam Patterson Dir: Declan Lawn Mixer: Will Whale
<b>The Outfit</b> 2nd AS	Focus Features FilmNation Entertainment	Dir: Graham Moore Mixer: Will Whale
<b>State of the Union</b> 2nd AS 10 x 10 Series II	See Saw Films BBC Two Amazon	Dir: Stephen Frears Mixer: Will Whale
<b>Catherine Called Birdy</b> Sound Trainee	Amazon	Dir: Lena Dunham Mixer: Gareth John
<b>Danny Boy</b> Sound Trainee	Expectation Entertainment BBC Two	Dir: Sam Miller Mixer: Will Whale
<b>Pennyworth</b> 3rd AS (2 eps) 6 x 60 Series II	Warner Horizon Epix	Dir: Catherine Morshead Mixer: John Mooney
<b>The Nevers</b> Sound Trainee (2 eps) 6 x 60	HBO	Dir: Joss Whedon Dir: David Semel Mixer: John Mooney

### Selected dailies

<b>Antman and the Wasp: Quantumania</b> 2nd AS	Marvel Studios Walt Disney Pictures	Dir: Peyton Reed Mixer: Gareth John
<b>Slow Horses</b> 2nd AS 10 x 60 Splinter Unit	Apple TV+	Dir: James Hawes Mixer: Nick Walker
<b>The Witcher: Blood Origin</b> 3rd AS 10 x 60	Netflix	Dir: Ed Bazalgette Mixer: James Bain

References available upon request.

This CV may be kept on file and distributed for employment purposes.