

# Robin Gerrard - Production Sound Mixer

## PROFILE

I have twelve years of experience, having worked at every level within the location sound department on many different formats in the film and television industry, including documentary, entertainment, TV drama and feature film. I strive to combine the highest levels of professionalism and expertise with an amiable and cooperative attitude. Kit list available on request.

## EXPERIENCE

### TELEVISION DRAMA SELECTED CREDITS 2015 - 2020

Keeping Faith Series 3 (Vox pictures/BBC) Production Sound Mixer (Additional) 2020

Sex Education Series 2 (Netflix/Eleven) - Production Sound Mixer 2019

Sex Education Series 1 (Netflix/Eleven) - 2nd Unit Production Sound Mixer 2018

A Discovery of Witches Series 2 (Sky/Badwolf) - Production Sound Mixer 2019

Pennyworth Series 1 (Epix/Warner Bros.) - 2nd Unit Production Sound Mixer (Additional) 2019

His Dark Materials Series 1 & 2 (BBC/Badwolf) -2nd Unit Production Sound Mixer (Additional) 2019-20

Doctor Who Series 11 & 12 (BBC/GHP) - Production Sound Mixer (Additional) 2018-19

Poldark Series 4 & 5 (BBC/Mammoth Screen) - Production Sound Mixer (Additional) 2018-19

Enid And Lucy (S4C/Boom) - Production Sound Mixer 2019

Living A Lie (S4C/Tarian) Series 1,2 & 3 Production Sound Mixer 2015-18

Pure (Channel 4/Drama Republic) - 2nd Unit Production Sound Mixer 2019

The Royals Series 5 (E!/Privileged Productions) - 2nd Unit Production Sound Mixer 2018

Requiem (BBC/New Pictures) - 2nd Unit Production Sound Mixer 2018

### FEATURE FILMS

Kingsman II Golden Circle - 1st Assistant Sound and Playback Operator - VFX Unit

Solo: A Star Wars Story - 1st Assistant Sound - Splinter Unit

Stan And Ollie - 1st Assistant Sound (Additional)

The Levelling - Production Sound Mixer (Additional)

Denmark - Production Sound Mixer (Additional)

Under Milk Wood (TV Feature for BBC) - Production Sound Mixer

The Bad Education Movie - 1st Assistant Sound & 2nd unit Production Sound Mixer  
Bhutto (Feature documentary) - Production Sound Mixer

## **EDUCATION**

University of Falmouth – Broadcasting BA (hons) 2:1 2006

## **REFERENCES**

Kathy Nettleship: Line Producer, His Dark Materials & A Discovery Of Witches  
kathynettleship@me.com

James DeHaviland: Production Manager, Dr Who Series 11  
jamesdehaviland74@gmail.com

Bryn Thomas: Production Sound Mixer brynhopkin@hotmail.com

Andy Paddon: Production Sound Mixer andypaddon@gmail.com

Jonny Crew: Dubbing Editor, Wounded Buffalo jonny.crew@woundedbuffalo.co.uk