

Curriculum vitae

PERSONAL INFORMATION

Murat Şenürkmez, MPSE



📍 Eskişehir mah. Kaytancı Rasim sokak, no:66/3 Kurtuluş, Şişli / Istanbul TURKEY

📞 +90 543 795 2170

✉️ muratsenurkmez@gmail.com

Gender Male | Date of Birth 01.03.1968 | Nationality Turkish

WORK EXPERIENCE

2023– Present **Freelance Production Sound Mixer, Foley Artist, Foley Editor, Sound Designer**
Self-employed, Audio Zone Ses Prodüksiyon LTD. ŞTİ
Istanbul (Turkey)

Business or sector Arts, entertainment and recreation

2015–2023 **Co-founder, Foley Artist, Foley Editor, Sound Designer, Rerecording Engineer**
mute.istanbul Foley Stage & Sound Production
Emirhan Caddesi no:49/B Dikilitas/Besiktas, 34349 Istanbul (Turkey)

Main activities and responsibilities:

- Designing Studios
- Recording and Mixing
- Production Sound Mixing
- Sound Designing
- ADR Recording
- Foley Artist
- Foley Recording and Editing
- SFX Recording and Editing
- Supervising Sound Editing
- Rerecording Mixer

Business or sector Arts, entertainment and recreation

2010–2023 **Co-founder, Production Sound Mixer, Sound Designer, Rerecording Engineer**
Frekans Sesli Çekim Tasarım ve Prodüksiyon Hizm. San. Tic. LTD. ŞTİ.
Emirhan Caddesi no:49/B Dikilitas/Besiktas 34349 Istanbul (Turkey)

Main activities and responsibilities:

- Designing Studios

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- Recording and Mixing
- Production Sound Mixing
- Sound Designing
- ADR Recording
- Foley Recording and Editing
- SFX Recording and Editing
- Supervising Sound Editing
- Rerecording Mixer

Business or sector Arts, entertainment and recreation

2008–2010 Freelance Production Sound Mixer

Self-employed, Istanbul (Turkey)

2003–2008 Production Sound Mixer, Sound Designer, Rerecording Mixer

Melodika Müzik Hizm. LTD. STI., Istanbul (Turkey)

Main activities and responsibilities:

- Designing Studios
- Recording and Mixing
- Production Sound Mixing
- Sound Designing

Business or sector Arts, entertainment and recreation

2001–2002 Technical Services

Motif Elektronik LTD., Istanbul (Turkey)

Main activities and responsibilities:

- Sound Studio Builder (Designer)
- Studio Designing (Analogue and digital domain)
- Sales of various computers
- Sales of various analogue and digital sound instruments and mixers
- Maintenance of various computers and studios
- Relation with worldwide suppliers (including, distributing various hardware and software trademarks on behalf of Motif Elektronik LTD. as Product Manager in Turkey)

1998–1999 Midi Programmer and Mixing Engineer

Lin Studio's, London (United Kingdom)

01/1997–10/1997 Retuner (maintenance technician)

Channel 5 - London, London (United Kingdom)

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EDUCATION AND TRAINING

02/2000–10/2000 **Certificate in Audio Engineering - Certificate in Studio Assistant**

Certificate in Audio
Engineering -
Certificate in Studio
Assistant

Alchemea College of Audio Engineering, London (United Kingdom)

Topics Covered

- Surround recording and Mixing
- Multichannel recording and Mixing
- Special effects design for film
- Sound design and synthesis
- Sound Editing and Restoration
- Live sound and Mixing
- Multisampling
- Midi programming (sequencing)
- Sound Design (Both Analogue and Digital domain)
- Studio Designing

Hardware Learned:

- Euphonics CS3000 Mixer
- SSL G Series Mixer
- Failight Merlin Recorder & Mixer
- 2" Reel to Reel Calibration & Record
- 1/4" Reel to Reel Calibration & Record
- Akai Samplers
- Various Synthesisers

Software Learned:

- ProTools
- Logic Studio
- Cubase
- Nuendo
- Cooledit (Adobe Audition)
- SoundForge
- Wavelab
- Bias Peek Studio

1999–1999 **Sound Assistant**

N.V.Q. Level 2
Sound Assistant

I.M.T. Hurricane Studios, London (United Kingdom)

1997–1997 **Maintenance Technician**

Retuner

Channel 5 - Maintenance Technician, London (United Kingdom)

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- 1993–1995 Further Education
Morley College, London (UK)
▪ History of Music
▪ Fundamentals of Music
▪ Harmony
▪ Improvisation
- 1993–1994 **English Intermediate** English Intermediate
Callan School of English, London (United Kingdom)
▪ General English
- 1992–1993 **General English**
Mayfair School of English, London (United Kingdom)
▪ General English
- 1989–1992 **Musicology Department Undergraduate**
Mimar Sinan University Istanbul State Conservatory
Main Subjects:
▪ Musicology
▪ History of Music
▪ Contemporary Music
▪ Contemporary Turkish Composers
▪ History of Art
▪ General Aesthetics
▪ Musical Aesthetics
▪ Music Theory and Analysis
▪ Harmony
▪ Counterpoint
▪ Orchestral Score Reading
▪ Choir
▪ Early Notation to Graphic Notation
▪ General English
- 1986–1989 **Violin Department Undergraduate**
Hacettepe University Ankara State Conservatory, Ankara (Turkey)
- 1985–1986 **Violin Department High School** High school Diploma
Hacettepe University Ankara State Conservatory, Ankara (Turkey)
- 1979–1985 **Violin Department Middle School**
Dokuz Eylül University Izmir State Conservatory, Izmir (Turkey)

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PERSONAL SKILLS

Mother tongue(s) Turkish

Foreign language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C2	B2	B2	B2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
[Common European Framework of Reference for Languages](#)

Communication skills Communicational / Organizational / Managerial / Job-related Skills:

- Leadership
- Good organization skills gained as studio manager
- Team Player skills gained as working in multicultural 6 to 100-person film teams
- Reliable trouper
- Innovative and researcher

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Independent user	Proficient user	Proficient user

[Digital skills - Self-assessment grid](#)

Driving licence B1, B

Communities and Memberships

- AES Member since 2002, (Audio Engineering Society)
- MPSE Member since May 2024, (Motion Picture Sound Editors)