

Karolina Jedrzejczyk

Foley Artist

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Karolina Jedrzejczyk is a foley artist, recordist and editor. As the Head of Foley at Sound Disposition, she has a vast array of specialist knowledge and skills in this area.

Throughout her career, Karo has contributed to a range of award-winning feature films, TV series and documentaries as well as animations and interactive and multidisciplinary projects.

Karo is an active member of the British sound industry organisation **AMPS (the Association of Motion Picture Sound)**. Her work has been featured in an article for **The Times** '[Foley artists make it into spotlight](#)' and she also appeared in **ScreenSkills**' educational 360-degree immersive film 'First Day: In Post'. Besides her daily Foley work Karolina Jedrzejczyk is an inspiring educator, who collaborates with **Abbey Road Institute**, where she teaches Foley as a guest lecturer at a part-time Advanced Diploma for Audio Post Production for Film and TV, as well as with **BFI Film Academy** delivering Foley workshops for young creatives.

Selected filmography:

<i>Title</i>	<i>Format</i>	<i>Company</i>	<i>Director</i>	<i>Primary Position</i>	<i>Date</i>
<i>The Bay</i>	<i>TV Series</i>	<i>ITVX</i>	<i>Various</i>	<i>Foley Artist</i>	<i>2023</i>
<i>A Town Called Malice</i>	<i>TV Series</i>	<i>Vertigo Films / Sky</i>	<i>Nick Love (creator)</i>	<i>Foley Artist</i>	<i>2023</i>
<i>Publish or Perish</i>	<i>Feature</i>	<i>Alation Media</i>	<i>David Liban</i>	<i>Foley Artist</i>	<i>2023</i>
<i>The Breaking Ice</i>	<i>Feature</i>	<i>Canopy Pictures</i>	<i>Anthony Chen</i>	<i>Foley Artist & Editor</i>	<i>2023</i>
<i>Jericho Ridge</i>	<i>Feature</i>	<i>Jericho Films</i>	<i>Will Gilbey</i>	<i>Foley Artist & Editor</i>	<i>2023</i>
<i>Kindling</i>	<i>Feature</i>	<i>Lowkey Films / Lipsync</i>	<i>Connor O'Hara</i>	<i>Foley Artist & Editor</i>	<i>2022</i>
<i>Medusa Deluxe</i>	<i>Feature</i>	<i>BBC Film</i>	<i>Thomas Hardiman</i>	<i>Foley Artist</i>	<i>2022</i>
<i>Atomen</i>	<i>Feature</i>	<i>Chalkcross Films</i>	<i>Kate Cragg</i>	<i>Foley Artist & Editor</i>	<i>2022</i>
<i>Shattered</i>	<i>Feature</i>	<i>Silver Reel</i>	<i>Luis Prieto</i>	<i>Foley Artist</i>	<i>2022</i>
<i>The Gallery</i>	<i>Video Game</i>	<i>Aviary Studio</i>	<i>Paul Raschid</i>	<i>Foley Artist & Editor</i>	<i>2022</i>
<i>HUSH - Crane</i>	<i>Video Game</i>	<i>Flavourworks</i>	<i>Paris Zarcilla</i>	<i>Foley Artist</i>	<i>2022</i>
<i>Queen of Glory</i>	<i>Feature</i>	<i>Cape Coast Media</i>	<i>Nana Mensah</i>	<i>Foley Artist</i>	<i>2021</i>
<i>Bulletproof</i>	<i>TV Series</i>	<i>Vertigo Films / Sky</i>	<i>Nick Love (creator)</i>		<i>2018-2021</i>
<i>Shakuntala Devi</i>	<i>Feature</i>	<i>Amazon</i>	<i>Anu Menon</i>	<i>Foley Artist & Editor</i>	<i>2021</i>

<i>Lioness: The Nicola Adams Story</i>	Documentary Feature	Salon Pictures	Helena Coan	Foley Artist	2021
<i>Naomi Osaka</i>	TV documentary mini-series	Film 45 / Netflix	Garrett Bradley	Foley Artist	2021
<i>All Light, Everywhere</i>	Documentary Feature	Sandbox Films	Theo Anthony	Foley Artist	2021
<i>Monday</i>	Feature	Protagonist Pictures	Argyris Papadimitropoulos	Foley Artist	2020
<i>Red Rover</i>	Animated short (stop motion)	Mock Duck Studios	Astrid Goldsmith	Foley Artist / Editor / Recordist	2020
<i>Wounds</i>	Feature	Annapurna Pictures	Babak Anvari	Foley Artist	2019
<i>Make Up</i>	Feature	BBC Films / Protagonist Pictures	Claire Oakley	Foley Artist & Editor	2019
<i>iBoy</i>	Feature	Netflix / Wigwam Films	Adam Randall	Foley Artist & Editor	2017

EMPLOYMENT:

08. 2015 – present – Sound Disposition Ltd, London N17: Foley Artist / Recordist / Editor

