

# Jodie Campbell AMPS

1st Assistant Sound / Boom Operator

LONDON / OXFORD / NORTH WEST  
TEL: 07921864391  
EMAIL: jodiesound@gmail.com

National Film & Television School 2008  
BMus Music degree 2006  
AMPS Accredited Sound Maintenance Course  
Trumpet Performance Grade 8

## TV Drama & Motion Picture Highlights:

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| 2022 | "Ted Lasso S3" (block 5 & 6), Apple TV<br>Sound Mixer: David Lascelles<br>Directors: Matt Lipsey, Erica Dunton  | "Bridgerton S3" (dailies), Netflix<br>Sound Mixer: John Rodda<br>Director: Bille Woodruff                            |
|      | "Damage", Netflix<br>Sound Mixer: Cassandra Rutledge<br>Directors: Lisa Barros D'Sa, Glenn Leyburn  | "Great Expectations", Minim UK Productions Ltd<br>Sound Mixer: Fraser Barber<br>Directors: Brady Hood, Samira Radsai |
| 2021 | "Downton Abbey II", NBC Universal<br>Sound Mixer: David Lascelles<br>Director: Simon Curtis   | "Murder In Provence", ITV / Mammoth / Britbox<br>Sound Mixer: Jon Boothroyd<br>Director: Steve Barron, Chloe Thomas  |
|      | "Trying", Apple TV<br>Sound Mixer: David Lascelles<br>Director: Elliot Hegarty  |  |
| 2020 | "Boiling Point", Burton Box Films<br>Sound Mixers: Kiff McManus, Rob Entwistle<br>Director: Philip Barantini  | "Top Boy", Netflix<br>Sound Mixer: David Lascelles<br>Director: Brady Hood, Koby Adam, William Smith                 |
|      | "The Serpent" pickups, Mammoth<br>Sound Mixer: David Lascelles<br>Director: Tom Shankland   |  |
| 2019 | "Hanna" (double banking, UK), Netflix<br>Sound Mixer: Nadine Richardson<br>Director: Uglia Hauksdottir  | "Out of Her Mind", BBC<br>Sound Mixer: Cassandra Rutledge<br>Directors: The Blane Brothers                           |
|      | "The King's Man" 2 <sup>nd</sup> Unit<br>Marv Tailor Productions<br>Sound Mixer: Simon Hayter<br>Director: Matthew Vaughan, Brad Allen 2 <sup>nd</sup> Unit | "Rocketman" Additional Photography<br>Gower Avenue Films<br>Sound Mixer: Simon Hayter<br>Director: Dexter Fletcher   |
|      | "The Old Guard" 2 <sup>nd</sup> Unit<br>Knightly Productions / Netflix<br>Sound Mixer: Alan MacFeeley<br>Director: Jeff Habberstad                          |  |
| 2018 | "Ghosts", Monumental, BBC<br>Sound Mixer: Mark Found<br>Director: Tom Kingsley  | "Black Mirror – Bandersnatch" dailies, Netflix<br>Sound Mixer: Tim Barker<br>Director: David Slade                   |
|      | "London Kills" series 1 & 2, Acorn Media<br>Sound Mixer: Kiff McManus<br>Director: Craig Pickles, Sean Glynn, Fiona Walton                                  | "Don't Forget the Driver", Sister Pictures, BBC 2<br>Sound Mixer: Mark Found<br>Director: Tim Kirkby                 |

	<p>"Johnny Cash &amp; the Ostrich", Avalon  Sound Mixer: Mark Found  Director: Al Campbell</p>	
2017	<p>"Man Down", Avalon for Channel 4  Sound Mixer: Mark Found  Director: Al Campbell</p>	<p>"So Awkward", So Awkward Ltd for CBBC  Sound Mixer: Mark Found  Director: Ian Curtis</p>
	<p>"Dead Pixels", Various Artists Ltd for E4  Sound Mixer: Mark Found  Director: Al Campbell</p>	<p>"Still Open All Hours", BBC Comedy  Sound Mixer: John Taylor  Director: Dewi Humphreys</p>
2016	<p>"Damned", What Larks Productions  Sound Mixer: Mark Found  Director: Ian Fitzgibbon  Director: David Yates</p>	<p>"Fantastic Beasts and Where To Find Them" Additional Photography  Boswell Productions  Sound Mixer: Simon Hayter</p>
	<p>"American Assassin" 2<sup>nd</sup> Unit, CBS UK Productions  Sound Mixer: Tom Barrow  Director: Michael Cuesta &amp; Vic Armstrong</p>	<p>"Life", Calvin Productions  Sound Mixer: Simon Hayes &amp; Simon Hayter  Director: Daniel Espinosa</p>
	<p>"King Arthur" Additional Photography  Velocity Productions (Warner Bros)  Sound Mixer: David Lascelles  Director: Guy Ritchie</p>	<p>"Kingsman: The Golden Circle" 2<sup>nd</sup> Unit/Splinter Unit  Marv Bespoke Productions (20<sup>th</sup> Century Fox)  Sound Mixer: Simon Hayter &amp; David Lascelles  Director: Matthew Vaughn</p>
2015	<p>"Do Not Disturb", Lonesome Pine Productions  Sound Mixer: Simon Hayter  Director: Nigel Cole</p>	<p>"War and Peace" Russia crew, BBC  Sound Mixer: Chris Ashworth  Director: Tom Harper</p>
	<p>"Lady Macbeth", Sixty Six Pictures &amp; BFI  Sound Mixer: Steve Peckover  Director: William Oldroyd</p>	<p>"Bees Make Honey", EveXEveXEve Productions  Sound Mixer: Richard Miller  Director: Jack Eve</p>
	<p>"Loving Vincent", Trademark Films &amp; BreakthruFilms  Sound Mixer: Clive Copland  Director: Dorota Kobiela</p>	<p>"Don't Knock Twice", Red and Black Films  Sound Mixer: Richard Miller  Director: Caradog James</p>
2014	<p>"Agatha Raisin", Mammoth Screen  Sound Mixer: John Hughes  Director: Geoffrey Sax</p>	<p>"Not Going Out", Avalon Productions  Sound Mixer: Bob Newton  Director: Nik Wood</p>
	<p>"Downton Abbey" dailies, Carnival Productions  Sound Mixer: Chris Ashworth  Director: Catherine Morshead</p>	<p>"The Secret", Working Title  Sound Mixer: Tim Barker  Director: Dominic Savage</p>
	<p>"Halo: Nightfall", Scott Free Productions &amp; Generator 117  Sound Mixer: Derek Hehir  Director: Sergio Mimica-Gezzan</p>	
2013	<p>"Car Share", Goodnight Vienna Productions  Sound Mixer: David Hall  Director: Peter Kay</p>	<p>"Call the Midwife" 2<sup>nd</sup> Unit, CTM Productions  Sound Mixer: Chris Ashworth  Director: China Moo-Yong</p>
	<p>"U.N.C.L.E." 2<sup>nd</sup> Unit,  Elementary Productions  Sound Mixer: Barry O'Sullivan  Director: Guy Ritchie</p>	<p>"Maleficent" additional photography  Briar Rose Productions  Sound Mixer: Barry O'Sullivan  Director: Robert Stromberg</p>
	<p>"Harry Hill the Movie" 2<sup>nd</sup> Unit, Fight Films Ltd  Sound Mixer: Gary Dodkin  Director: Steve Bandelack</p>	

2012	"Black Mirror: Be Right Back", Zeppotron Sound Mixer: Chris Ashworth Director Owen Harris	"Broadchurch" 2 <sup>nd</sup> Unit, Kudos Sound Mixer: John Rodda Director: Euros Lynn
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**Commercials & Corporate:**

2019	Great British Bake Off promo 2019, C4 Sound Mixer: Mike Palmer  Lynx: "Feel the Chill", VCCP Sound Mixer: Mike Palmer	Nike "Kids", Riff Raff Films Sound Mixer: Nick Robbertson
2018	Beats "Mixtape: World Cup 2018", Independent Sound Mixer: Mark Holding Director: Guy Ritchie	Nike "Phantom", Black Label Sound Mixer: Simon Hayter Director: Matthew Vaughn
2017	Moonpig "Everyday", Quiet Storm Sound Mixer: Jake Whitelee  Video Arts "Wellbeing Essentials", Video Arts Ltd. Sound Mixer: Nigel Warren	Video Arts "Influencing Essentials", Video Arts Ltd. Sound Mixer: Mark Found
2016	Sport England "This Girl Can", Somesuch Sound Mixer: Diego Sanchez  Not on the High Street "Elves", Pulse Sound Mixer: Diego Sanchez	Video Arts "Leadership Essentials", Video Arts Ltd Sound Mixer: Nigel Warren  EA Games motion capture, Imaginarium Studios Sound Mixer: Owen Spencer
2015	Honda "Beautiful Precision", Somesuch Productions Sound Mixer, Diego Sanchez	
2013	Slater & Gordon", QI Commercials Sound Mixer: Tim Barker	