## JILLIAN SPEED

Boom Operator

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| TELEVISION                               |                             |  |  |
|--|-----------------------------|--|--|
| MANDY<br>Series 3                        | BBC STUDIOS                 | Boom Operator<br>Sound Recorded by <b>Paul Zanders</b>       |  |
| TELL ME EVERYTHING<br>Series 2           | NOHO FILM AND<br>TELEVISION | Boom Operator<br>Sound Recorded by <b>Sam Diamond</b>        |  |
| GIRL IN THE VIDEO                        | ITN                         | Boom Operator<br>Sound Recorded by Jonathan Blagrove         |  |
| THE CLEANER<br>Series 2                  | SHUK LTD                    | Boom Operator<br>Sound Recorded by <b>Paul Zanders</b>       |  |
| BLACK OPS                                | BBC COMEDY                  | Boom Operator<br>Sound Recorded by <b>Simon Hornett</b>      |  |
| LONDON KILLS<br>Series 3/4               | PGM TV                      | Boom Operator<br>Sound Recorded by <b>Kiff McManus</b>       |  |
| TELL ME EVERYTHING<br>Series 1 - Block 1 | NOHO FILM AND<br>TELEVISION | Boom Operator<br>Sound Recorded by <b>Sam Diamond</b>        |  |
| MANDY<br>Series 2                        | BBC STUDIOS                 | Boom Operator<br>Sound Recorded by <b>Paul Zanders</b>       |  |
| STARSTRUCK<br>Series 2                   | AVALON                      | Boom Operator<br>Sound Recorded by <b>Colin Greggory</b>     |  |
| HOLBY CITY XIII<br>Block 5/6/7           | BBC STUDIOS                 | Boom Operator<br>Sound Recorded by Mark Wellman/Pete<br>Moor |  |
| HOLBY CITY XII<br>Block 8                | BBC STUDIOS                 | Boom Operator<br>Sound Recorded by <b>Jon Boothroyde</b>     |  |
| BEHIND HER EYES                          | NETFLIX                     | Sound Assistant<br>Sound Recorded by <b>Tim Barker</b>       |  |
| MAJORCA FILES<br>Block 4-5               | CLERKENWELL FILMS           | Boom Operator<br>Sound Recorded by Steve Peckover            |  |
| ALMOST NEVER                             | SALTBEEF TV                 | Sound Assistant<br>Sound Recorded by Stevie Haywood          |  |
| PURE<br>Block 1                          | DRAMA REPUBLIC              | Sound Assistant<br>Sound Recorded by <b>Ron Bailey</b>       |  |
| SILENT WITNESS<br>Series 21 Block 4-5    | BBC                         | Sound Assistant<br>Sound Recorded by <b>Rupert Ivey</b>      |  |
| GEORGE GENTLY<br>Series 9                | BBC                         | Sound Assistant<br>Sound Recorded by Steve Peckover          |  |
| DUMPING GROUND<br>Series 4               | BBC                         | Sound Assistant<br>Sound Recorded by <b>Reg Mills</b>        |  |
| AN INSPECTOR CALLS                       | DRAMA REPUBLIC              | Sound Assistant<br>Sound Recorded by <b>Reg Mills</b>        |  |

| GEORGE GENTLY<br>Series 8             | COMPANY PICTURES       | Sound Assistant<br>Sound Recorded by <b>Reg Mills</b>            |  |  |
|---------------------------------------|------------------------|--|--|--|
| HARRIET'S ARMY                        | BBC                    | Sound Assistant<br>Sound Recorded by <b>Reg Mills</b>            |  |  |
| BLETCHLEY CIRCLE<br>Series 2          | WORLD PRODUC-<br>TIONS | Sound Assistant<br>Sound Recorded by <b>Rupert Ivey</b>          |  |  |
| THE GUILTY                            | HARTSWOOD FILMS        | Sound Assistant<br>Sound Recorded by John Taylor                 |  |  |
| STARLINGS<br>Series 2                 | BABY COW               | Sound Assistant<br>Sound Recorded by Steve Phillips              |  |  |
| THE ONLY WAY IS ES-<br>SEX Series 5   | LIME PICTURES          | Boom Operator<br>Sound Recorded by <b>Rob Craig</b>              |  |  |
| GREAT EXPECTATIONS                    | BBC                    | Sound Assistant<br>Sound Recorded by <b>Richard Dyer</b>         |  |  |
| THE ONLY WAY IS ES-<br>SEX Series 1   | LIME PICTURES          | Boom Operator<br>Sound Recorded by <b>Rob Craig / Rob Garcia</b> |  |  |
| CRIMINAL JUSTICE<br>Series 2          | BBC                    | Sound Assistant<br>Sound Recorded by <b>Rupert Ivey</b>          |  |  |
| MINDER<br>Series 1 Block 2-3          | TALKBACK THAMES        | Sound Assistant<br>Sound Recorded by Simon Koelmeyer             |  |  |
| SILENT WITNESS<br>Series 12 Block 1-5 | BBC                    | Sound Assistant<br>Sound Recorded by Fraser Barber               |  |  |
| WAKING THE DEAD<br>Series 7           | BBC                    | Sound Assistant<br>Sound Recorded by Simon Clark                 |  |  |
| DOCTOR WHO<br>Series 3 Block 5        | BBC                    | Sound Assistant<br>Sound Recorded by <b>Ray Parker</b>           |  |  |
| FEATURES                              |                        |  |  |  |
| BLACK NOISE                           | ITHACA FILMS           | Boom Operator<br>Sound Recorded by Jonathan Blagrove             |  |  |
| CONFESSION                            | DAGGER FILMS           | Boom Operator<br>Sound Recorded by <b>Soroosh Gholampur</b>      |  |  |
| RUNNING NAKED                         | NOW FILMS              | Boom Operator<br>Sound Recorded by <b>Darrell Briggs</b>         |  |  |
| RISE OF THE FOOT-<br>SOLDIER 3        | ROTF 3 LIMITED         | Boom Operator<br>Sound Recorded by Malcolm Cromie                |  |  |
| SILVER BIRCHES                        | M6 ENTERTAINMENT       | Boom Operator<br>Sound Recorded by Malcolm Cromie                |  |  |
| GIANTLAND                             | BB88 FILMS             | Boom Operator<br>Sound Recorded by Malcolm Cromie                |  |  |
| THE KNOT                              | THE KNOT FILMS LTD     | Boom Operator<br>Sound Recorded by <b>Paul Cameron</b>           |  |  |
| BLITZ                                 | LIONSGATE              | Sound Assistant<br>Sound Recorded by <b>Paddy Owen</b>           |  |  |

| CREDO | ALTO FILMS | Boom Operator<br>Sound Recorded by <b>Simon Gillman</b> |
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