

JOHN WEBB

DETAILS

ADDRESS

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WEBSITE

www.johnwebb.uk

DRIVING LICENSE

Full

NATIONALITY

UK

SKILLS

Editing Audio

Recording / Mixing Audio

Sound Design

Post Production

Video Editing

Narrative Storytelling

Collaborating with high-profile clients

Studio Design

HOBBIES

Surfing

Reading

Documentaries

PROFILE

I have received extensive training in all aspects of Audio and Sound, along with real-world experience. My ultimate aim is to continue learning and stay updated with the rapidly evolving industry. I hold a Master's degree in Audio Production and have recently completed an Advanced Diploma in Audio Post-Production for Film and TV at the Abbey Road Institute.

Please visit www.johnwebb.uk to take a look at my portfolio.

EMPLOYMENT HISTORY

Head of Editing & Post Production, The London Podcast Company

London

Jan, 2018 - Present

Responsibilities include recording, post-production, sound design, editing and mastering for multiple iTunes charting and British Podcast Award nominated Podcast series, alongside scheduling and undertaking all recording sessions, often in challenging location environments: From prisons to custody suites and art galleries to large-scale conference centres.

Working for high-profile clients such as Maria Hatzistefanis of Rodial, Philanthropist Lady Edwina Grosvenor, British TV Presenter Nigel Clarke, Joe Wicks, London Mayor Sadiq Khan, Best-Selling Authors, MPs, Professional Footballers, Film and TV actors and Musicians, such as Jarvis Cocker and Iggy Pop.

Commissioned to design, equip and operate 'Mare St Market On Air', a Podcast studio located within a small-scale contemporary marketplace situation in East London.

Audio Content & Programming Producer, Rough Trade

London

Jan, 2015 - Jan, 2018

Responsible for designing and equipping a Podcast studio situated in Rough Trade East.

Managing show ideas and guests, recording and all post-production of Rough Trade Radio, including sound design for all shows, and creating adverts for clients and idents.

Producing and managing outbound product category social media for all in-house and client-based paid promotions.

Internal Project Management of Rough Trade Compilation album releases, including Rough Trade Counter Culture compilations and Behind the Counter with Max Richter.

Physical & Digital Product Manager, Rough Trade

London

Mar, 2007 - May, 2016

Responsible for purchasing new music stocked by the shops and building the products on the back-end and front-facing website.

Managing their Tracks of The Week subscription service, handpicking the content, sourcing digital rights approval, uploading the tracks onto the server and writing the content for the mail-out. All within strict weekly deadlines.

EDUCATION

Advanced Diploma in Audio Post Production for Film and TV, Abbey Road Institute

London

Masters in Audio Production, University of Westminster

London

Graduated with Merit

Bachelor of Arts in Commercial Music, University of Westminster

London

Graduated with 2:1 Honours

ADDITIONAL SKILLS

Guest Lecturer, University of Westminster

London

2016 - 2017

Guest lecturer to BA and BMus students.

Professional Musician

Released nine albums across U.K. & U.S. Record Labels.
Toured extensively throughout America and Europe.
Recorded sessions for Radio 1, XFM, 6 Music and multiple U.S. Radio Stations. Worked with award-winning Producers and Mastering Engineers.

Sound Design for Film / TV

Aside from working on podcasts, I've also created sound designs for several short films, one of which was featured on Channel 4.

Software

Skilled in the following:

Avid Pro-tools
Broadcast plugins such as iZotope and Waves
Logic Pro
Adobe Photoshop / Audition / Premiere
SketchUp
Mailchimp / Website Design
Microsoft Office

REFERENCES AVAILABLE UPON REQUEST