

# **JETHRO HEGARTY - JUNIOR SOUND EDITOR \_ CV**

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An MA Sound Design graduate with a passion for all aspects of audio post production, alongside an understanding of the intensive workloads involved. I am transitioning from a career as a Sound Assistant in the production realm, and hope to work my way through the ranks of audio post production. I am meticulous, highly technical, but also very team orientated; and would love to get involved at the very highest level of sound post production.

## **RECENT EXPERIENCE**

<b>TITLE</b>	<b>COMPANY</b>	<b>DETAILS</b>
Jack In The Box Rises (2024)	Fowler Media	Supervising Sound Editor - Re conforming audio, organising dialogue / effects and music tracks.
Salvation Army Commercial (2023)	London Films	Sound editor. Cleaning audio tracks and creating a final 5.1 mix.
The Truth About The Lies (2023)	Deerwood Productions	Sound editor on the UK unit of an international, low budget feature film.
B2B Marketing (staff position) (2016 - 2019)	Bournemouth B2B marketing	In house audio post editor working on short form marketing promos and social media.

## **PREVIOUS EXPERIENCE**

<b>TITLE</b>	<b>SOUND MIXER</b>	<b>DETAILS</b>
BEING HUMAN (2011) Season 2, episodes 1 to 4	John Mooney	Main Boom operator and assistant duties, radio mics and placed mics.
LEGEND OF DICK AND DOM (2011) Season 2	Simon Gilman	Main Boom operator and assistant duties, radio mics and placed mics.
ROBIN HOOD (2010) Feature Film	Tony Dawe / John Mooney	2nd Boom operator, playback lead and 3AS assistant duties.
LIFE GOES ON (2009) Low Budget Film	Simon Gilman	Main Boom operator and assistant duties, radio mics and placed mics.
THE OTHER MAN (2008) Feature Film	Jim Greenhorn	Sound Assistant. 2nd Boom and fitting radio mics & placement mics.

<b>Key Skills</b>
Pro Tools editing and mixing (Mac OSX)
Re conforming audio
Re syncing dialogue
File management and organisation (Microsoft office certified)
OMF and AAF creation import and workflow
Client 'soft skills' communication and relationship building
Foley recording and editing
Basic re recording mixing in stereo, 5.1 and 7.1
Effects editing & working with effects plug ins
Working to time sensitive deadlines

<b>Qualification</b>	<b>Institution</b>
Adobe Creative Suite & Premier Pro / Audition: Level 3	Arts University Bournemouth
MA Sound Design for Screen	Bournemouth University
NVQ Level 3 Sound Maintenance	FT2 Film & Television Freelance Training
NVQ Level 2 & 3 - Production Sound Assistant	Talkback Thames
BA Film & Video Production	Surrey Institute of Art & Design

### **HOBBIES & INTERESTS**

I enjoy all types of training and fitness activities, when not working! I also enjoy a variety of martial arts and try to follow training programs when I can. I keep meaning to find a decent hobby, ideally sailing, one day!!!

### **REFERENCES**

Available on Request

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