



George Philip Blake

sound recordist

Fine Art graduate and audiovisual artist currently completing a post-graduate diploma in Location Sound Recording for Film & Television at the National Film & Television School (NFTS).

Through my experiences working in theatre as an Audio Install Technician for Punchdrunk International, I found my home in sound recording. Having worked on numerous shoots both as a HOD and as an Assistant, as well as with experience working solo as a Sound Recordist within the context of documentaries and skeleton-crew short productions, I am currently looking for work within the industry.

CONTACT

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EDUCATION

2022 - present (graduating 2024)
> **PGDip. Location Sound Recording for Film & Television**
National Film & Television School

2016 - 2019
> **(BA) Fine Art**
Falmouth University

2018
> **Media Arts & Digital Technologies**
Alberta University of Art & Design

2015 - 2016
> **Foundation Diploma (Sculpture Specialism)**
University of the Arts
London

SKILLS

Languages English, French, Italian (fluent)
Spanish (basic)

Software Logic Pro, Pro Tools, Max MSP,
Adobe Creative Suite, Wave Agent

EXPERIENCE

as PRODUCTION SOUND MIXER / RECORDIST (HOD)

2023

> **Tax Magic** - dir. Will Saunders
(fiction short)

2023

> **Brocken Spectre** - dir. Theja Rio | mubi.com/cast/theja-rio
(fiction short) 1st AS / Boom Op. David Fynnlugh Greenfield-Brown

2022

> **Ignite** - dir. Solveig Herzum | vimeo.com/user33256968
(documentary short)

as 1st AS / BOOM OPERATOR

2023

> **Jeremy - A Nightmare** - dir. Harry Sherriff | harrysherriff.com
(fiction short) Production Sound Mixer: Kieran Simpson

2022

> **Snowbunny** - dir. Daniel Rands | danielrands.com
(fiction short) Production Sound Mixer: Carla Geronimi

2022

> **Clerkenwell Design Week** - CUBE Video Limited | cube.video
(commercial shoot) Sound Recordist: Kyle MacLeod

as 2nd AS / 2nd BOOM OPERATOR

2023

> **Four Door Dante** - dir. Daniel Rands | danielrands.com
(fiction short) Production Sound Mixer: David Fynnlugh
Greenfield-Brown

2023

> **Small Things** (one day only) - dir. Sarah Blok | sarahblok.com
(fiction short) Production Sound Mixer: Luke Predeth