



Dora Filipović - Sound Editor

dora.filipo@gmail.com
Full-time UK work visa
MPSE Nominee, AMPS Student Member, AES Associate Member

WORK EXPERIENCE UK

2021 - present **Industry Course Tutor** at Post-production Sound for Films Games & TV Course at the Institute of Contemporary Music Performance

2021 - 2024 **Visiting Lecturer** at Westminster School of Arts, University of Westminster

2018 - 2022 **Associate Tutor** at Digital Media Arts, University of Surrey

2020. **Sound editor** at Creative Audio at Shepperton Studios - Pinewood Studios Group

2020. Part-time **Runner** at Warner Bros. De Lane Lea

2019 – 2020 Part-time **Runner** at Boom Post

WORK EXPERIENCE SERBIA

2015 – 2024 Freelance **sound designer/editor** on various projects (please refer to page 2 and 3)

2015 – 2018 **Sound editor** at Digital Mono studio

2013 – 2018. **Teaching fellow** at the Department of Sound Recording and Design at the Faculty of Dramatic Arts, University of Arts in Belgrade

VOLUNTEER WORK

2017 - 2020 **Volunteer** at the Royal Society for Blind Children in London

Sep - Oct 2014. **Volunteer** at Radio Belgrade

Jan - Feb 2014. **Volunteer** at Radio B92

AWARDS - Highlights

2021. **MPSE Golden Reel Award - Nomination for Outstanding Achievement in Sound Editing - Computer Cinematic** for Ghost of Tsushima (Sony Interactive Entertainment)

2017. **The City of Belgrade Award for the greatest accomplishment of youth in the field of arts** for documentary film *Glances of Closed Eyes*

2016. **Award for Best Film** *Glances of Closed Eyes* at 2nd International SEECS Short Film Festival in Istanbul

2012 – 2014. Radio Belgrade, **Neda Depolo award for creative contribution radio expression**

2012. **Annual Student Award for best student of the Department of Sound Recording and Design** for the school year 2011/12

EDUCATION

2019 - 2024 *University of Surrey* - PhD studies
Department for **Digital Media Arts**

*Presented my research at **Beyond Conference 2023** and **SXSW 2021**

2014 – 2015 *Faculty of Dramatic Arts, University of Arts* in Belgrade, Serbia - MA studies,
Department of **Sound Recording and Design**

2010 – 2014 *Faculty of Dramatic Arts, University of Arts* in Belgrade, Serbia - BA studies,
Department of **Sound Recording and Design**

CERTIFICATIONS

2023. **Avid Certified Professional Pro Tools | Dolby Atmos**

2020. Scholarship holder *Dr. Christian Heil Future of Sound* from the **AES Educational Foundation** and **L-Acoustics Company**

2019. Scholarship holder *Sound for the Future* from the **AES Educational Foundation** and **PMC loudspeaker manufacturer**

2018. **Avid Certified Operator Pro Tools | Post**

2017. Scholarship holder - **British Scholarship Trust**

2016. **Berlinale Talents 2016** - Sound Studio Participant at *66th Berlin International Film Festival*

WORK EXPERIENCE - Narrative, documentaries and video games - Highlights

NARRATIVE CREDITS

2024. *78 days*, director Emilija Gašić

Position: **Sound designer**

*Official selection: IFFR 2024

2021. *Night and Day* (short), director Tim Fywell

Position: **Sound editor**

*Starring: Claudia Jessie (Bridgerton), Kelly Price

Official selection Cannes Film Festival 2021

2020. *Surprise* (short), director Bojan Brbora

Position: **Sound recordist and sound designer**

*Winner *ARRI's Challenge Trinity*

Official selection ASFF 2020.

Official selection POFF 2020.

Official selection London Independent Film Festival 2020.

2019. *I Bet* (short), director Raško Miljković

Position: **Sound recordist and sound designer**

*Official selection 31st Galway Film Fleadh

Scotland Therapy (short), director Bojan Brbora

Position: **Sound recordist and sound designer**

2018. *You Have the Night*, director Ivan Salatić

Position: **Sound editor**

*World premiere at Venice's International Critics Week 2018

Official selection International Film Festival Rotterdam 2019

Official selection Hong Kong International Film Festival 2019

Official selection Sarajevo Film Festival 2019

Consequences, director Darko Štante

Position: **Sound editor**

2017. *Comic Sans*, director Nevio Marasović

Position: **Sound editor**

*Winner for best sound *Golden Arena* at Pula Festival 2018

Like a Patch of Mud, director Chieh Yang

Position: **Foley editor**

2016. *Disquiet* (short), director Emilija Gašić

Position: **Sound recordist and sound designer**

*Winner *Best Short Fiction* at Film Festival in Kraljevo 2017

2016. *Afterparty*, director Luka Bursać

Position: **Sound effects editor**

Come Along, director Igor Sterk

Position: **Sound editor**

Nika, director Slobodan Maksimović

Position: **Sound editor**

Open Wound, director Momir Milošević

Position: **Sound editor**

2015. *Panama*, director Pavle Vučković

Position: **Sound editor**

*Official selection Cannes Film Festival 2015.

Official selection Sarajevo Film Festival 2015.

Humidity, director Nikola Ljuca

Position: **ADR editor**

*Official selection Berlinale Film Festival 2016.

The High Sun, director Dalibor Matanić

Position: **Sound editor**

*Croatian candidate for the Academy Awards 2015.

Winner *Jury Prize* Cannes Film Festival 2015.

Winner *Golden Arena* at Pula Film Festival 2015.

Winner *C.I.C.A.E. Award* at Sarajevo Film Festival

2015.

United Dead Nations (short),

director Ivan Grubanov

Position: **Foley recordist**

*Official selection Venice Biennale 2015.

2014. *Ungiven*, director Branko Schmidt

Position: **Foley artist and foley recordist**

Next to me, director Stevan Filipović

Position: **Foley artist and foley recordist**

The Nymph, director Milan Todorović

Position: **Foley editor**

DOCUMENTARIES

2022. *Another Spring*, director Mladen Kovačević
Position: **Sound effects editor**
*Official selection Karlovy Vary Int. Film Festival 2022
Nominee *Best Documentary* at Sarajevo Film Festival 2022

Luma, director Eleanor Mortimer
Position: **Sound designer**

2019. *Bubble* (short), director Eleanor Mortimer
Position: **Sound designer**

2018. *4 years in 10 minutes* (short),
director Mladen Kovačević
Position: **Sound editor**
*Winner *Grand Prix* at Beldocs Festival 2018
Winner *Special Mention* at Nyons Visions du Réel 2018
Official selection Hot Docs Canadian Int. Doc. Festival 2018
Official selection Sarajevo Film Festival 2019

Speleonaut-Under the Stone Sky,
director Sonja Đekić
Position: **Sound designer**

2017. *Calais Children*, director Sue Clayton
Position: **Sound editor**
*Winner London Independent Film Awards 2017

Gora, director Stefan Malešević
Position: **Sound editor**

Good Luck, director Ben Russell
Position: **Sound editor**
*Nominee *Golden Leopard* Locarno Int. Film Festival 2017
Winner *Experimental Film Award* at National Society of Film
Critics Award USA 2018

My Life Without Air, director Bojana Burnac
Position: **Sound editor**
*Official selection Karlovy Vary Int. Film Festival 2017

2015. *Glances of Closed Eyes* (short)
Position: **Director and sound designer**
*Winner - 7 awards - please see section 'Awards'

VIDEO GAMES

2020. *Ghost of Tsushima*,
Developer: Sucker Punch Productions
Publisher: Sony Interactive Entertainment for
PlayStation 4
Position: **Sound designer - cinematics**

2015. *Heart of the Storm*,
Company Mad Head Games
Position: **Sound editor**

Nevertales 4,
Company Mad Head Games
Position: **Sound editor**

Dark Realm 2,
Company Mad Head Games
Position: **Sound editor**

Maze,
Company Mad Head Games
Position: **Sound editor**

Cadenza 2 - The Kiss of Death,
Company Mad Head Games
Position: **Sound editor**