# Alia-Lauren Clain SOUND TRAINEE

A 24 year old french-american Sound Trainee eager to contribute to exciting content creation in the UK. With previous experience in both Film & HETV, I know how to confidently navigate large-scale productions.

## CONTACT



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Driver with a car. Bases in Cardiff, Bristol, London, Manchester, Liverpool & Glasgow.

## LANGUAGES



French, English & German.

## TECHNICAL SKILLS



Sound Devices 664, Tentacle Sync/Ambient Lockit, Sennheiser/Wisycom/A20/ Lectrosonics radios.



Pro Tools, Q Lab, Audacity, AVID Media Composer, Final Cut Pro, Apple Motion, Microsoft Office.

## **ACCREDITATIONS**



Screenskills HETV Trainee (April 2022 - April 2023). Emergency First Aid Training, WMC Radio Training, Screen Alliance Wales Covid-19 Safety Certificate & AVID 101.



Pre-Settled Status: WHF 434 33Y

#### **EDUCATION**



Master in Film University of South Wales 2021-2022



**Bachelor in Filmmaking** Royal Conservatoire of Scotland 2017-2020

## **EMPLOYMENT**

Ø October 2023- March 1st 2024	Sound Trainee on BBC/Bad Wolf Production 'DOPE GIRLS' (Jon Thomas as Sound Mixer)
Ø April 2023- August 2023	<b>Sound Trainee on Apple TV Production 'VARSITY'</b> (Simon Bysshe as Sound Mixer)
Ø Feb 2023- April 2023	Sound Trainee on ITV Production 'Trigger Point' by Hat Trick Productions (Kieron Wolfson as Sound Mixer)
Ø August 2022- December 2022	Sound Trainee on Paramount+ HETV Production 'The Burning Girls' by Buccaneer Media (Stu Wright as Sound Mixer)
Ø June 2022	Sound Assistant on BFI Short Film 'PYLON' in Bournemouth (Stu Wright as Sound Mixer)
Ø Mar. 2022	Sound Recordist on 'The Youth' short film in Cardiff (dailies)
Ø Oct. 2021	Boom Operator on the Ffolio BBC short film shoot for 'Golden Apple' in Cardiff (uncredited)
Ø Sep. 2021	Sound Recordist on the Kourouna Films short film 'Morgue' in Cardiff (dailies)

## PRODUCTION EXPERIENCE

- Ø July 2021 Sound Trainee for BBC It's My Shout short film 'Drive' in Cardiff (1 week)
- Ø April 2021 Shadow Sound Team on 'His Dark Materials 2' Bad Wolf shoot in Cardiff (1 week)
- Ø 2017 2021 Sound Recordist & Boom Operator on 19 short films
  - Strategic use of shotgun, lapel & plant mics on set.
  - Efficiently coordinated with crew members to meet goals.
  - Displayed a can-do attitude when met with a challenge.

Ø 2013 - 2015 Intern at Espera Productions in Luxembourg

## PERSONAL SKILLS

- Ø Punctuality and self-management
- Ø Boundless enthusiasm and hunger for learning
- Ø Precise and meticulous nature

# AREAS OF INTEREST



Dancing, indoor parkour, reading, hiking & volunteering