

Alia-Lauren Clain

EXPERIENCED SOUND TRAINEE / 3RD AS

I'm a 25 year old, part-creole and part italian-american Sound Assistant in Film, TV and theatre, who loves to contribute to exciting productions in the UK. With previous experience in both high-end Film & TV, I can confidently navigate large-scale sets and high-pressure situations.

CONTACT



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07377644031



Driver with a car. Bases in London, Bristol, Cardiff, Manchester, Liverpool & Glasgow.

LANGUAGES



French, English & German.

TECHNICAL SKILLS



Shure Axient, Sound Devices 664, Tentacle Sync/Ambient Lockit, Sennheiser/ Wisycom / A20 / Lectrosonics radios, DiGiCo SD9



Pro Tools, Q Lab, Audacity, AVID Media Composer, Final Cut Pro, Apple Motion, Microsoft Office.

ACCREDITATIONS



2024 Soldering 'Cable Clinic' at BBC Studios, Screenskills HETV Trainee (April 2022 - April 2023).
Emergency First Aid Training, WMC Radio Training, Screen Alliance Wales Covid-19 Safety Certificate & AVID 101.



UK Settled Status

EDUCATION



Master in Film
University of South Wales
2021-2022



Bachelor in Filmmaking
Royal Conservatoire of Scotland
2017-2020

EMPLOYMENT

- Ø **Current - Jan 2025** Sound-bias Tech Swing for London West-End Theatre Production 'Magic Mike Live'
- Ø **August 2nd 2024** Sound Trainee on 'VENOM : The Last Dance' AP (Andy Paddon as Sound Mixer)
- Ø **June 2024** Sound Trainee on 'GLADIATOR II' AP (Tom Williams as Sound Mixer)
- Ø **May-June 2024** Sound Trainee on Bartfilm feature 'Moss & Freud' (Andy Paddon as Sound Mixer)
- Ø **April 26th 2024** Cover Sound Trainee on BBC 'Casualty' (Brad Bower as Sound Mixer)
- Ø **October 2023-March 2024** Sound Trainee on BBC/Bad Wolf Production 'DOPE GIRLS' (Jon Thomas as Sound Mixer - Band 2)
- Ø **April 2023-August 2023** 3rd AS on Apple TV Production 'Prime Target' (with Simon Bysshe - Band 3)
- Ø **Feb 2023-April 2023** Sound Trainee on ITV Production 'Trigger Point' (Kieron Wolfson as Sound Mixer - Band 2)
- Ø **August 2022-December 2022** Sound Trainee on Paramount+ 'The Burning Girls' (Stu Wright as Sound Mixer - Band 2)
- Ø **June 2022** Sound Assistant on BFI Short Film 'PYLON' (Stu Wright as Sound Mixer)
- Ø **March 2022** Sound Recordist on 'THE YOUTH' short film, Nominated at RTS CYMRU AWARDS 2023
- Ø **Oct. 2021** Boom Operator on the Ffolio BBC short film shoot for 'Golden Apple' (uncredited)
- Ø **Sep. 2021** Sound Recordist on the Kourouna Films short film 'Morgue'

PRODUCTION EXPERIENCE

- Ø **Nov 2024** Boom Operator on Amazon Prime x NFTS short film 'A Rose For Iris'
- Ø **April 2022** Sound Recordist on 'LAZY BONES' short film, WINNER of SPECIAL JURY AWARD for BEST STUDENT FILM at CANNES 2023
- Ø **2017 - 2022** Sound Recordist & Boom Operator on short films
- Ø **July 2021** Sound Trainee for BBC It's My Shout short film 'Drive' in Cardiff (1 week)
- Ø **April 2021** Shadow Sound Team on 'His Dark Materials 2' Bad Wolf shoot in Cardiff (1 week)
- Ø **2013 - 2015** Intern at Espera Productions in Luxembourg

REFERENCES AVAILABLE UPON REQUEST

This CV may be kept on file and distributed for employment purposes.