

File **CURRICULUM VITAE**

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Medium FILM

2023	Arte France Cinéma Position: boom operator	“Bird” Recordist: Rashad Hall-Heinz	Director: Andrea Arnold
2023	StudioCanal Position: boom operator	“Back to Black” Recordist: Rashad Hall-Heinz	Director: Sam Taylor-Johnson
2022	See-Saw Films Position: boom operator	“One-Life” Recordist: Rashad Hall-Heinz	Director: James Hawes
2022	Magnolia Mae Films <i>FESTIVAL De CANNES En Compétition 2023</i> Position: boom operator	“Firebrand” Recordist: Yves-Marie Omnès	Director: Karim Aïnouz
2022	Lucasfilm Position: boom operator	“Indiana Jones V” Recordist: Stuart Wilson	Director: James Mangold
2021	Netflix Position: boom operator	“Lady Chatterley’s Lover” Recordist: Yves-Marie Omnès	Dir: Laure Clermont-Tonnerre
2021	Amazon Studios Position: boom operator	“My Policeman” Recordist: Peter Lindsay	Director: Michael Grandage
2021	Marvel Studios Position: boom operator	“Doctor Strange II” Recordist: Nadine Richardson	Director: Sam Raimi
2019	Netflix <i>BAFTA Outstanding British Film 2021 Nominee</i> Position: boom operator	“The Dig” Recordist: Yves-Marie Omnès	Director: Simon Stone
2019	Netflix Position: boom operator	“The Old Guard” Recordist: Gareth John	Director: Gina Prince-Bythewood
2019	BBC Films Position: boom operator	“The Roads Not Taken” Recordist: Yves-Marie Omnès	Director: Sally Potter
2018	Heyday Films Position: boom operator	“The Secret Garden”	Director: Marc Munden
2017	Film Four <i>ACADEMYAWARD Best Film 2019 Nominee / BAFTA Outstanding British Film 2019 Winner</i> Position: boom operator	“The Favourite” Recordist: Rashad Hall-Heinz	Director: Yorgos Lanthimos
2015	Working Title Position: boom operator	“Bridget Jones’s Baby” Recordist: RashadHall-Heinz	Director: Sharon Maguire
2015	Canana Films Position: boom operator	“Salt and Fire” Recordist: Paul Paragon	Director: Werner Herzog
2014	Benaroya Pictures Position: boom operator	“Queen of the Desert” Recordist: Paul Paragon	Director: Werner Herzog
2013	Warner Bros. Position: boom operator	“The Man from U.N.C.L.E.” Recordist: Gareth John	Director: Guy Ritchie
2012	Film Four Position: boom operator	“A Most Wanted Man” Recordist: Gareth John	Director: Anton Corbijn
2012	Qwerty Films Position: boom operator	“Last Days on Mars” Recordist: Andy Shelley	Director: Ruairi Robinson

2011	Warner Bros. Position: utility sound	“Wrath of the Titans” Recordist: Ivan Sharrock	Director: Jonathan Liebesman
2010	Walt Disney Position: utility sound	“Pirates of the Caribbean IV” Recordist: Ivan Sharrock	Director: Rob Marshall
2010	Left Bank Pictures Position: boom operator	“All in Good Time” Recordist: Andy Shelley	Director: Nigel Cole
2009	Warner Bros. <i>ACADEMYAWARD Best Sound Mixing 2011 Winner / BAFTA Best Sound 2011 Winner</i> Position: boom operator	“Inception” Recordist: Ed Novick	Director: Christopher Nolan
2006	Working Title <i>ACADEMYAWARD Best Film 2008 Nominee / BAFTA Best Film 2008 Winner</i> Position: utility sound	“Atonement” Recordist: Danny Hambrook	Director: Joe Wright
2005	Film Four Position: utility sound	“Venus” Recordist: Danny Hambrook	Director: Roger Mitchell
2005	MGM Position: boom operator	“Rescue Dawn” Recordist: Paul Paragon	Director: Werner Herzog
2005	MGM <i>RAZZIE Worst Picture 2007 Winner</i> Position: utility sound	“Basic Instinct II” Recordist: Rosie Straker	Director: Michael Caton-Jones
2004	Working Title <i>BAFTA Alexander Korda Award for Best British Film 2006 Nominee</i> Position: utility sound	“Pride and Prejudice” Recordist: Danny Hambrook	Director: Joe Wright
2003	Miramax Position: sound assistant	“Proof” Recordist: Peter Lindsay	Director: John Madden
2002	Working Title Position: sound assistant	“Johnny English” Recordist: Peter Lindsay	Director: Peter Howitt
2001	Miramax Position: sound assistant	“Below” Recordist: Peter Lindsay	Director: David Twohy
2001	Universal Position: sound assistant	“The Four Feathers” Recordist: Peter Lindsay	Director: Shekar Kapour
2000	Alliance Position: sound assistant	“The 51st State” Recordist: Bruce Carwardine	Director: Ronny Yu
1999	Granada Film Position: sound assistant	“Essex Boys” Recordist: Ian Voigt	Director: Terry Winsor
1998	Scala Productions Position: sound trainee	“The Last Yellow” Recordist: Stuart Wilson	Director: Julian Farino
1998	Scala Productions Position: sound trainee	“The Lost Son” Recordist: Martin Trevis	Director: Chris Menges
Medium	FILM DAILIES (selected)		
2022	Universal Pictures Position: boom operator	“Fast and Furious X” Recordist: John Casali	Director: Louis Leterrier
2021	Paramount Pictures Position: boom operator	“Mission Impossible VII” Recordist: Chris Munro	Dir: Christopher McQuarrie
2020	Marvel Studios Position: boom operator	“Eternals” Recordist: Gareth John	Director: Chloé Zhao
2017	Focus Features Position: boom operator	“Phantom Thread” Recordist: Adrian Bell	Director: Paul Thomas Anderson

2016	Heyday Films Position: boom operator	“Paddington II” Recordist: Danny Hambrook	Director: Paul King
2016	Lucasfilm Position: boom operator	“Rogue One: A Star Wars Story” Recordist: Gareth John	Director: Gareth Edwards
2012	BBC Films Position: boom operator	“Philomena” Recordist: Peter Lindsay	Director: Stephen Frears
2012	Eon Productions Position: sound assistant	“Skyfall” Recordist: Stuart Wilson	Director: Sam Mendes
2010	Warner Bros. Position: boom operator	“Hereafter” Recordist: Walt Martin	Director: Clint Eastwood
2007	Warner Bros. Position: sound assistant	“Batman: The Dark Knight” Recordist: Ed Novick	Director: Christopher Nolan
2006	Universal Position: 2nd Unit boom	“Charlie Wilson’s War” Recordist: Christian Joyce	Director: Mike Nicholls
2006	Newline Position: UK boom operator	“Love in a Time of Cholera” Recordist: Peter Lindsay	Director: Mike Newell
Medium	TELEVISION (selected)		
2020	Amazon Studios Position: boom operator	“The Power” (Pilot Episode) Recordist: Fraser Barber	Director: Reed Morano
2019	Home Box Office Position: boom operator	“Avenue 5” Recordist: Martin Beresford	Director: Armando Iannucci
2018	ITV Position: boom operator	“Beecham House” Recordist: Fraser Barber	Director: Gurinda Chadda
2017	FX Productions Position: boom operator	“Trust” Recordist: Nadine Richardson	Director: Danny Boyle
2015	Daybreak Pictures Position: boom operator	“Churchill’s Secret” Recordist: Fraser Barber	Director: Charles Sturridge
2008	BBC Tv Position: boom operator	“Freefall” Recordist: Ray Beckett	Director: Dominic Savage
2007	Channel 4 <i>BAFTA Best Drama Serial 2008 Winner</i>	“Britz” Recordist: Mark Holding	Director: Peter Kosminsky
1999	Carnival Film & TV Position: sound assistant	“Poirot: Murder in Mesopotamia” Recordist: Sandy MacRae	Dir: Tom Clegg