

File **CURRICULUM VITAE**

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 Position Boom Operator  
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Medium FILM

2024	<b>Amazon MGM</b> Position: boom operator	<b>“After the Hunt”</b> Recordist: Yves-Marie Omnès	Director: <b>Luca Guadagnino</b>
2024	<b>DNA Films</b> Position: boom operator	<b>“Warfare”</b> Recordist: Mitch Low	Director: <b>Alex Garland</b>
2023	<b>Arte France Cinéma</b> <i>FESTIVAL De CANNES En Compétition 2024</i> Position: boom operator	<b>“Bird”</b> Recordist: Rashad Hall-Heinz	Director: <b>Andrea Arnold</b>
2023	<b>StudioCanal</b> Position: boom operator	<b>“Back to Black”</b> Recordist: Rashad Hall-Heinz	Director: <b>Sam Taylor-Johnson</b>
2022	<b>See-Saw Films</b> Position: boom operator	<b>“One-Life”</b> Recordist: Rashad Hall-Heinz	Director: <b>James Hawes</b>
2022	<b>Magnolia Mae Films</b> <i>FESTIVAL De CANNES En Compétition 2023</i> Position: boom operator	<b>“Firebrand”</b> Recordist: Yves-Marie Omnès	Director: <b>Karim Aïnouz</b>
2022	<b>Lucasfilm</b> Position: boom operator	<b>“Indiana Jones V”</b> Recordist: Stuart Wilson	Director: <b>James Mangold</b>
2021	<b>Netflix</b> Position: boom operator	<b>“Lady Chatterley’s Lover”</b> Recordist: Yves-Marie Omnès	Dir: <b>Laure Clermont-Tonnerre</b>
2021	<b>Amazon Studios</b> Position: boom operator	<b>“My Policeman”</b> Recordist: Peter Lindsay	Director: <b>Michael Grandage</b>
2021	<b>Marvel Studios</b> Position: boom operator	<b>“Doctor Strange II”</b> Recordist: Nadine Richardson	Director: <b>Sam Raimi</b>
2019	<b>Netflix</b> <i>BAFTA Outstanding British Film 2021 Nominee</i> Position: boom operator	<b>“The Dig”</b> Recordist: Yves-Marie Omnès	Director: <b>Simon Stone</b>
2019	<b>Netflix</b> Position: boom operator	<b>“The Old Guard”</b> Recordist: Gareth John	Director: <b>Gina Prince-Bythewood</b>
2019	<b>BBC Films</b> Position: boom operator	<b>“The Roads Not Taken”</b> Recordist: Yves-Marie Omnès	Director: <b>Sally Potter</b>
2018	<b>Heyday Films</b> Position: boom operator	<b>“The Secret Garden”</b> Recordist: Ashok Kumar	Director: <b>Marc Munden</b>
2018	<b>Eclipse Films</b> Position: boom operator	<b>“The Corrupted”</b> Recordist: Ashok Kumar	Director: <b>Ron Scalpello</b>
2017	<b>Film Four</b> <i>ACADEMYAWARD Best Film 2019 Nominee / BAFTA Outstanding British Film 2019 Winner</i> Position: boom operator	<b>“The Favourite”</b> Recordist: Rashad Hall-Heinz	Director: <b>Yorgos Lanthimos</b>
2015	<b>Working Title</b> Position: boom operator	<b>“Bridget Jones’s Baby”</b> Recordist: RashadHall-Heinz	Director: <b>Sharon Maguire</b>
2015	<b>Canana Films</b> Position: boom operator	<b>“Salt and Fire”</b> Recordist: Paul Paragon	Director: <b>Werner Herzog</b>

2014	<b>Benaroya Pictures</b> Position: boom operator	<i>“Queen of the Desert</i>	Director: <b>Werner Herzog</b>
2013	<b>Warner Bros.</b> Position: boom operator	<i>“The Man from U.N.C.L.E.”</i>	Director: <b>Guy Ritchie</b>
2012	<b>Film Four</b> Position: boom operator	<i>“A Most Wanted Man”</i>	Director: <b>Anton Corbijn</b>
2012	<b>Qwerty Films</b> Position: boom operator	<i>“Last Days on Mars”</i>	Director: <b>Ruairi Robinson</b>
2011	<b>Warner Bros.</b> Position: utility sound	<i>“Wrath of the Titans”</i>	Director: <b>Jonathan Liebesman</b>
2010	<b>Walt Disney</b> Position: utility sound	<i>“Pirates of the Caribbean IV”</i>	Director: <b>Rob Marshall</b>
2010	<b>Left Bank Pictures</b> Position: boom operator	<i>“All in Good Time”</i>	Director: <b>Nigel Cole</b>
2009	<b>Warner Bros.</b> <i>ACADEMYAWARD Best Sound Mixing 2011 Winner / BAFTA Best Sound 2011 Winner</i>	<i>“Inception”</i>	Director: <b>Christopher Nolan</b>
2006	Position: boom operator <b>Working Title</b> <i>ACADEMYAWARD Best Film 2008 Nominee / BAFTA Best Film 2008 Winner</i>	Recordist: Ed Novick <i>“Atonement”</i>	Director: <b>Joe Wright</b>
2005	Position: utility sound <b>Film Four</b>	Recordist: Danny Hambrook <i>“Venus”</i>	Director: <b>Roger Mitchell</b>
2005	Position: utility sound <b>MGM</b>	Recordist: Danny Hambrook <i>“Rescue Dawn”</i>	Director: <b>Werner Herzog</b>
2005	Position: boom operator <b>MGM</b> <i>RAZZIE Worst Picture 2007 Winner</i>	Recordist: Paul Paragon <i>“Basic Instinct II”</i>	Director: <b>Michael Caton-Jones</b>
2004	Position: utility sound <b>Working Title</b> <i>BAFTA Alexander Korda Award for Best British Film 2006 Nominee</i>	Recordist: Rosie Straker <i>“Pride and Prejudice”</i>	Director: <b>Joe Wright</b>
2003	Position: sound assistant <b>Miramax</b>	Recordist: Peter Lindsay <i>“Proof”</i>	Director: <b>John Madden</b>
2002	Position: sound assistant <b>Working Title</b>	Recordist: Peter Lindsay <i>“Johnny English”</i>	Director: <b>Peter Howitt</b>
2001	Position: sound assistant <b>Miramax</b>	Recordist: Peter Lindsay <i>“Below”</i>	Director: <b>David Twohy</b>
2001	Position: sound assistant <b>Universal</b>	Recordist: Peter Lindsay <i>“The Four Feathers”</i>	Director: <b>Shekar Kapour</b>
2000	Position: sound assistant <b>Alliance</b>	Recordist: Bruce Carwardine <i>“The 51st State”</i>	Director: <b>Ronny Yu</b>
1999	Position: sound assistant <b>Granada Film</b>	Recordist: Ian Voigt <i>“Essex Boys”</i>	Director: <b>Terry Winsor</b>
1998	Position: sound trainee <b>Scala Productions</b>	Recordist: Stuart Wilson <i>“The Last Yellow”</i>	Director: <b>Julian Farino</b>
1998	Position: sound trainee <b>Scala Productions</b>	Recordist: Martin Trevis <i>“The Lost Son”</i>	Director: <b>Chris Menges</b>

Medium FILM DAILIES ( selected )

2024	<b>Paramount Pictures</b> Position: boom operator	<b><i>“Mission Impossible VIII”</i></b> Recordist: Lloyd Dudley	Dir: <b>Christopher McQuarrie</b>
2022	<b>Universal Pictures</b> Position: boom operator	<b><i>“Fast and Furious X”</i></b> Recordist: John Casali	Director: <b>Louis Leterrier</b>
2021	<b>Paramount Pictures</b> Position: boom operator	<b><i>“Mission Impossible VII”</i></b> Recordist: Chris Munro	Dir: <b>Christopher McQuarrie</b>
2020	<b>Marvel Studios</b> Position: boom operator	<b><i>“Eternals”</i></b> Recordist: Gareth John	Director: <b>Chloé Zhao</b>
2017	<b>Focus Features</b> Position: boom operator	<b><i>“Phantom Thread”</i></b> Recordist: Adrian Bell	Director: <b>Paul Thomas Anderson</b>
2016	<b>Heyday Films</b> Position: boom operator	<b><i>“Paddington II”</i></b> Recordist: Danny Hambrook	Director: <b>Paul King</b>
2016	<b>Lucasfilm</b> Position: boom operator	<b><i>“Rogue One: A Star Wars Story”</i></b> Recordist: Gareth John	Director: <b>Gareth Edwards</b>
2012	<b>BBC Films</b> Position: boom operator	<b><i>“Philomena”</i></b> Recordist: Peter Lindsay	Director: <b>Stephen Frears</b>
2012	<b>Eon Productions</b> Position: sound assistant	<b><i>“Skyfall”</i></b> Recordist: Stuart Wilson	Director: <b>Sam Mendes</b>
2010	<b>Warner Bros.</b> Position: boom operator	<b><i>“Hereafter”</i></b> Recordist: Walt Martin	Director: <b>Clint Eastwood</b>
2007	<b>Warner Bros.</b> Position: sound assistant	<b><i>“Batman: The Dark Knight”</i></b> Recordist: Ed Novick	Director: <b>Christopher Nolan</b>
2006	<b>Universal</b> Position: 2nd Unit boom	<b><i>“Charlie Wilson’s War”</i></b> Recordist: Christian Joyce	Director: <b>Mike Nicholls</b>
2006	<b>Newline</b> Position: UK boom operator	<b><i>“Love in a Time of Cholera”</i></b> Recordist: Peter Lindsay	Director: <b>Mike Newell</b>

Medium TELEVISION ( selected )

2020	<b>Amazon Studios</b> Position: boom operator	<b><i>“The Power”</i></b> ( Pilot Episode ) Recordist: Fraser Barber	Director: <b>Reed Morano</b>
2019	<b>Home Box Office</b> Position: boom operator	<b><i>“Avenue 5”</i></b> Recordist: Martin Beresford	Director: <b>Armando Iannucci</b>
2018	<b>ITV</b> Position: boom operator	<b><i>“Beecham House”</i></b> Recordist: Fraser Barber	Director: <b>Gurinda Chadda</b>
2017	<b>FX Productions</b> Position: boom operator	<b><i>“Trust”</i></b> Recordist: Nadine Richardson	Director: <b>Danny Boyle</b>
2015	<b>Daybreak Pictures</b> Position: boom operator	<b><i>“Churchill’s Secret”</i></b> Recordist: Fraser Barber	Director: <b>Charles Sturridge</b>
2008	<b>BBC Tv</b> Position: boom operator	<b><i>“Freefall”</i></b> Recordist: Ray Beckett	Director: <b>Dominic Savage</b>
2007	<b>Channel 4</b> <b><i>BAFTA Best Drama Serial 2008 Winner</i></b>	<b><i>“Britz”</i></b> Recordist: Mark Holding	Director: <b>Peter Kosminsky</b>
1999	<b>Carnival Film &amp; TV</b> Position: sound assistant	<b><i>“Poirot: Murder in Mesopotamia”</i></b> Recordist: Sandy MacRae	Dir: <b>Tom Clegg</b>