

Stan Mountford

Sound

Bristol and Cheltenham based but able to travel –
07496744480 – stanmountford@hotmail.com

Full, clean UK driving license, own a car

I'm a well-organized and great communicative sound recordist/ designer with experience on independent small budget films as well as post sound mixing on ProTools HD. I'm confident in my ability to use multiple different sound recording devices and types of equipment. Operating, as a part of a team is an aspect I thrive in and I always look to help my fellow colleagues. In the future I aspire to be a sound designer from many different angles of the profession.

Skills: Communication skills, ability to operate sound mixer/ zoom recorder, attention to detail, good time management, great team working ability, experience in post sound mixing on ProTools.

Sound Equipment Knowledge

- Zoom F8N mixer
- Senheiser radio microphones
- Setting up radio microphones on actors
- Handling a boom microphone
- Timecode sync
- In ear monitoring
- ADR suite
- Foley studio
- ProTools mixing

Professional Experience

Sound Shadowing (PA rigging/mixer) | Rough Trade, Ed Shakspeare
(December 2022)

- Helped set up the sound equipment on stage
- Assisted the sound mixer
- Shadowed the mixing and configuration set up
- One day duration

Sound Shadowing, 'SAFE' | Wellington Films, Adam Fletcher (November 2022)

- Helped set up kit on the set
- Organised radio microphones for crew
- Operated boom microphone for a scene
- Shadowed the sound recording and mixing process
- Two day duration

Runner | Arsenal FC Academy, Dave Francis (June 2022)

- Moved equipment between locations
- Helped set up interviews
- Used clapper during filming
- One day duration

Runner | Arsenal FC, Dave Francis (August 2022)

- Moved equipment between locations
- Helped set up tri-pods at locations
- One day duration

Camera Operator, Twickenham | England Rugby, Mark Perkins (August 2022)

- Shot behind the scenes content
- Responsible for moving kit and looking after certain equipment
- Two day duration

Camera Operator, Cardiff | England Rugby, Dave Francis (February 2023)

- Operated a camera and recorded the event
- Helped with equipment set up
- Sorted out interviews with guests
- One day duration

Runner, Paris | England Rugby, Dave Francis (February 2022)

- Shot some behind the scenes content
- Helped look after and move kit
- Three day duration

Sound Shadowing, 'Varsity' | Apple TV Series, Simon Bysshe (August 2023)

- Helped move and handle sound kit
- Watched an industry professional go about their job on a high end set
- Got showed how the equipment was operated

Boom Operator, Bristol | Proof of Concept, Ellie Kitchener (August 2023)

- Operated the boom microphone

- Worked with an industry sound mixer
- Helped problem solve with sound recording approaches

Sound Assistant, Bath | Casarotto, Graeme Willetts (September 2023)

- Operated the boom microphone
- Helped problem solve with sound recording approaches
- Worked with an industry professional

Sound Assistant, 'Made in Chekhov' | Drew Sewell (February 2024)

- Operated the sound mixer
- Helped set up kit
- Set up radio microphones on actors
- Operated the boom microphone
- Worked with an industry professional

Qualifications:

3 A Levels (AAC)

Full, clean UK driving license

Filmmaking postgraduate degree