

NATASHA HAYCOCKS,

London

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Audio Mixer/Sound Editor

Audio Mixer with a passion for synths and sound design. Experienced at working with clients to fast deadlines. I am enthusiastic, quick to learn, and have a strong work ethic. Currently looking to progress my career into long-form sound editing and mixing.

EMPLOYMENT HISTORY

Lucky Cat Post – Audio Engineer

September 2016 - Present

Sound designing and Mixing promos for broadcast, ensuring they adhere to specs.

Recording Voiceover including ISDN and ipDTL.

Clients include: Channel 4, BBC, Viceland, BET and Discovery.

Mixed and foley'd international fully-filled M+E's for all of BBC's Inside N09 S4.

Technical Line Manager of the transfer team.

Courses –

Sound Design with Paul Davies (AMPS, Hunger, 71 and You Were Never Really Here)

Spatial 360 Audio – Binaural Recording and Ambisonics.

Short Film/Longform Credits:

Megan - 2018 - Sound Editor & Mixer

Duchess - 2018 - Sound Editor

The Feast - 2017 - Sound Editor

Snug as a Bug - 2017 - Sound Editor

On The Hemline (30minute Pilot) - 2017 - Sound Editor

Sticky - 2016 - Dubbing Mixer

The Reckoning - Pilot - 2016 - Dubbing Mixer

Lucky Cat Post – Audio & Edit Assist

September 2013 - 2016

Technical assistance: problem solving Avid Offline, Audio and Flame suites.

Responsible for QC, Audio and Video conforms, Digitising, Transcoding and DigiBeta laybacks. Audio session prep.

Often working on my own, or training new assistants required me to be highly self-motivated and self-managing.

Grand Central Studios – Head Runner

May 2013 – September 2013

The Jungle Group – Runner, Composer

Jan 2012 – April 2013

Composition for MTV idents and Channel 4 Seven idents.

Technicolor & Evolutions – F/L Runner

Sept 2011 – Jan 2012

Kidderminster College & University of Worcester – P/t Lecturer of Music Technology

Oct 2009 – July 2011

Stourbridge College, West Midlands – P/t Lecturer of DJ Technology

Oct 2010 – June 2011

Wolverley CE Secondary School, Kidderminster – Teacher of DJ Skills
Feb–June 2010

Developed and taught a brand new GCSE unit – 'DJ Skills'

RELEVANT EXPERIENCE

My introduction to music as a teenager was as a DJ playing techno sets at *Atomic Jam* and *House of God*. I soon got into electronic music production and various other arts projects.

At University I developed a love for Acousmatic music. I received an honorary mention for my Electroacoustic composition '*Wild Landscape*' at *Bourges Concours 2007* – every sound was created from the drop of a coin.

As a member of AMPS I enjoy regular socials with the group and meeting like-minded people. I also enjoy finding new projects, researching and reading about Sound Design in my spare time.

SOFTWARE KNOWLEDGE

Pro Tools, Native Instruments, Waves, iZotope RX, 360 Spatial Audio Software, Reaper

EDUCATION

De Montfort University, Leicester
2009

2008 –

MA Music, Technology and Innovation **1st**
Dissertation: An exploration into the use of noise in Glitch Music.
Mexican Centre for Music and Sonic Arts
Published artistic statement. 2010

Anglia Ruskin University, Cambridge
2008

2005 –

BA Hons in Creative Music Technology **1st**

REFERENCES

Will provide on request.