



THE ASSOCIATION OF MOTION PICTURE SOUND

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AN INTRODUCTION TO AMPS

The Association of Motion Picture Sound was founded in 1989 by a UK based group of like-minded Film and TV sound professionals. Their aim was to establish an organisation where those engaged in the various crafts of Motion Picture Sound could exchange information, endeavour to solve common problems and keep abreast of rapidly changing technology. Membership was recently extended to those working in image recording and allied media.

Membership: High qualifying standards are set for **Full membership:** a minimum of six years experience in a recognised operational role, with screen credits, and nomination by four Full Members. Today, it has a membership in excess of 300 of the most highly experienced and imaginative recording and sound-editing talent in the British Cinema and Television industries. AMPS is now established as an internationally recognised and respected Film and TV sound organisation, with a growing membership outside the United Kingdom. In addition, AMPS has other membership opportunities suitable for those that support our aims but do not meet Full membership requirements. These include **Associate, Affiliate, Supplementary and Retired** categories. AMPS encourages progress through the membership grades with career development. A **Student** membership welcomes junior industry colleagues and those currently on training courses. AMPS values all membership categories and considers it important to be an inclusive organisation for all professionals active in Motion Picture Sound, ranging from the established Full member to those in the earlier stages of their careers.

There is also a corporate sponsorship category in the form of **Sustaining membership** that is open to companies and facilities that support the aims of the Association.

Activities: AMPS mounts a programme of technical meetings and manufacturers' presentations. Working Committees operate towards the establishment of recommended craft standards and practice, thus stimulating correspondence with similar organisations worldwide. Regular screenings of the latest feature films allow the membership to see and hear them in optimum technical conditions.

A published **Journal** covers meeting reports, news of our own and wider industry activity, articles of a technical and practical nature, and a host of other industry information. Distributed as a printed publication, it is also available on-line through AMPS' website as is an interim newsletter.

Periodically, AMPS publishes useful technical booklets such as **On Set Noise Investigation: A Guide To Better Sound**, a publication that has been widely taken up as recommended practice in the UK and overseas.

A **Membership Directory** is viewable on our website to make production companies aware of AMPS members in all sound disciplines.

Organisation: The Association is run by an elected Council of eighteen Full Members spanning all the Film and TV sound crafts, supported by members who have taken on specific AMPS tasks.

AMPS is an active member of the UK Screen Association supporting all activities that encourage the development of UK Film and TV production. We also work closely with other UK organisations involving sound such as the IPS (Institute of Professional Sound), the BKSTS (British Cinematograph Sound and Television Society) and APRS (Association of Professional Recording Services). *The Association of Motion Picture Sound is not a Trade Union and is prevented from any such activities under the terms of its Constitution.*

Further information on AMPS may be obtained by contacting the following:

Shelly Jones, Administration Secretary

01753 669111

admin@amps.net

Website: <http://www.amps.net>

Email: membership@amps.net

Chair: Robert Walker **Vice-Chair:** Andrew Wilson **Treasurer:** Clive Derbyshire **Hon. Secretary:** Judi Lee-Headman **Admin. Secretary:** Shelly Jones
Membership Secretary: John Rudling **Elected Council:** Russell Edwards Adrian Bell Adele Fletcher Simon Bysshe Paul Paragon
Al Sirkett Laura Lovejoy John Rodda Jules Woods David Stephenson Emma Butt Fraser Barber Paul Davies
Co-opted: Graham Hartstone Brian Simmons

HOW TO APPLY FOR MEMBERSHIP

Please read the following pages, which explain the aims and objects of the Association and which describe the various categories of Membership that are available.

Applying for Full, Associate and Supplementary membership you require sponsorship from current AMPS members who are category Full members. Your sponsors should know you and preferably have worked with you. Please advise them that the AMPS Membership Secretary will contact them by email and require an email in reply supporting your application. Four sponsors are required for Full and Associate membership and two for Supplementary membership.

Potential Student members must be currently enrolled on a suitable training course. They are asked to provide the name of the faculty head or course tutor with email address. This is so the membership secretary can contact them for a recommendation for membership. Please note Student membership ceases on 31st of December of the year of graduation. There is no automatic transfer to Supplementary membership, this has to be applied for.

It is important for all applicants to provide a current CV. This will be viewed by the council when considering your membership application. Please include dates of productions worked upon as a measure of experience in various job grades.

In the event that you are not allocated to the category to which you feel that you belong, you are welcome to email membership@amps.net giving your reasons. Your request will then be considered by the membership secretary who may ask for additional information before putting it to the council for their decision.

If elected, the details you provide will be kept in the Association's computer database. New members will be listed in the AMPS Directory on our Website. Your grade, telephone and fax numbers, e-mail address and languages capability will be shown but full addresses are *not* disclosed.

Your CV will be uploaded to our Website. This should be in the form of a .pdf file. A link to your personal website can also be shown. We should point out that if your viewable CV contains your address, then the latter becomes available in the Public Domain. AMPS does not undertake any editing of CV's supplied; please use a version without your address shown if this is preferred.

Annual Subscriptions are invoiced in January of each year and payment is due by 1st February. If payment has not been received within 1 month of this date, your database record will be flagged as inactive. This will mean that you will no longer be able to access the member's area of the website, you will be removed from the email groups and you details will no longer be searchable by people looking for crew.

If in the year of joining, there are six months or less left to run for that calendar year a half rate subscription is charged. Following a successful application, an invoice will be issued for the appropriate amount and payment can be made by Standing Order, Bank Transfer or Cheque.

Future subscription renewal are required to be set up for 1st February and the preferred method is by a Bank Standing Order. If you require a Standing Order Mandate, please contact admin@amps.net and they will supply a form for you to print and return to your bank.

EXTRACTS FROM THE CONSTITUTION - 1

AIMS AND OBJECTS

The aims and objects of the Association shall be to promote and encourage the science, technology and creative application of all aspects of sound and image recording, reproduction and associated processes for motion pictures, television and allied media, also to promote and enhance the status and recognition of the contribution of those therein engaged.

Without prejudice to the generality of the foregoing it shall be lawful for the Association to do all or any of the following:

- To promote, encourage, carry out or assist in the carrying out of research.
- To make or assist in the making of representations, recommendations or proposals for and generally to assist in the maintenance of technical standards.
- To hold, promote, or assist in the holding or promoting of conferences, meetings, demonstrations, discussions, exhibitions, competitions and awards and to afford further and other opportunities for the advancement of education and the exchange of knowledge, information and opinion.
- To publish in any manner and distribute, whether by way of sale or otherwise, written, pictorial, recorded or multi-media matter relating to the interests of the Association.
- To maintain a library and a collection of scientific instruments and other equipment.
- To apply for and receive for the purposes of the Association subscriptions, donations, bequests, loans, gifts of all kinds, whether absolute or conditional.

Provided that the Association shall not support with its funds or endeavour to impose on or procure to be observed by its members and others any regulation which, if an object of the Association, would make it a Trade Union.

MEMBERSHIP

(a) Application for membership in one of the following categories shall be open to those persons normally engaged professionally in sound or image generation, recording, manipulation or reproduction for motion pictures, television and allied media, also to persons and organisations having professional connections thereto.

(i) FULL MEMBER. Open to individuals with six or more years' experience in a skill or skills recognised by the Council under clause **(a)**. They have normal voting rights, are eligible for nomination for election to Council and to so nominate others. They may use the initials A.M.P.S. after their name. Sponsorship by four full Members, at least two of whom are from the same occupational category as the applicant, is normally required.

(ii) ASSOCIATE MEMBER. Open to individuals with between three and six years' experience in a skill or skills recognised by the Council under clause **(a)**. They have normal voting rights including nominating others for election to Council, but cannot themselves become Council Members. Sponsorship by four full Members, at least two of whom are from the same occupational category as the applicant, is normally required.

(iii) SUPPLEMENTARY MEMBER. Open to individuals with less than three years' experience in a skill or skills recognised by the Council under clause **(a)**. They have no voting rights. In the case of trainees, a supporting letter from their employer or trainer may be necessary. Sponsorship by two full Members from the same occupational category as the applicant is normally required.

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(iv) STUDENT MEMBER. Open to individuals for the period of their enrolment in a training course specialising in a skill or skills recognised by the Council under clause **(a)**. Applicants must declare in writing that work in a field covered in clause **(a)** is to be their chosen profession and must supply suitable supporting documentation from their training establishment. Any subsequent promotion to Supplementary membership will require sponsorship as stated in clause **(a) (iii)** above. Direct promotion from Student to Associate membership will not normally be allowed. Student Members possess no voting rights and attendance at AMPS' functions may be limited to one place.

(v) AFFILIATE MEMBER. Open to individuals whose work, research and interests are closely allied to the occupations involved under clause **(a)**. They have no voting rights. Sponsorship by four full Members is normally required.

(vi) SUSTAINING MEMBER. This category is open to organisations that are willing to support the Association in its Aims and Objects. They have no voting rights.

(vii) RETIRED MEMBER. Open to Members who retire completely from gainful employment in the Full, Associate, Supplementary or Affiliate categories. They may continue to enjoy their former privileges of membership (including voting rights for Full and Associate categories).

(viii) HONORARY MEMBER. Open to Members and non-Members who the Council consider have made a considerable contribution to the Association and/or to the techniques involved under clause **5(a)**. **Existing** Members of the Association transferred to Honorary membership shall enjoy all the privileges of membership afforded by their previous membership category, but those appointed from outside the Membership shall neither have nomination and voting rights nor be able to stand for office.

(ix) FELLOW. The Council shall have power to grant the honour of Fellowship of the Association on such terms and subject to such conditions as the Council shall determine from time to time.

SUBMISSION OF APPLICATIONS

Submission of applications will be via the Membership Secretary to the Council which will approve or reject such applications in its absolute discretion without being required to assign any reason therefor. No person or organisation whose application is accepted by the Council shall be entitled to any of the privileges of membership until **their Initial subscription** and any applicable entrance fee **has** been paid. **Annual subscription payments not received by 30th April will result in the withdrawal of membership privileges.**

CURRENT ANNUAL SUBSCRIPTION RATES 2015

Full, Associate, or Affiliate Member	£110
Supplementary Member	£75
Student Member	£25
Retired Member	£45
Overseas Member	£50

The Annual Subscriptions are payable by GoCardless Direct Debit, Direct Bank Transfer and Paypal

An initial half rate is charged for those joining later in the calendar year, if six months or less left to run.

Send no money now. An Invoice will follow on acceptance.