

Robert Sharman, CAS AMPS

Production Sound Mixer

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EDUCATION – University of Southern California – BA English/Theatre – 1990

FEATURE CREDITS INCLUDE –

“Annabelle 2”	Dir: David Sandberg	EP: Hans Ritter	Warner Bros./New Line Cinema
“The Conjuring 2” (UK)	Dir: James Wan	UK UPM: Danielle Brandon	Warner Bros./New Line Cinema
“The Infiltrator”	Dir: Brad Furman	Line Producer: Rob How	Good Films/Broadgreen Pictures
“Horrible Bosses 2”	Dir: Sean Anders	EP/UPM: Diana Pokorny	Warner Bros./New Line Cinema
“Welcome to Me”	Dir: Shira Piven	Line Producer: Michael Williams	Gary Sanchez/Bron Studios
“Jeff Who Lives at Home”	Dir: Mark & Jay Duplass	Line Producer: Bob Dohrmann	Paramount/Mr. Mudd
“Crank: High Voltage”	Dir: Nevelidine/Taylor	Line Producer: Bob Dohrmann	Lionsgate/Lakeshore
“5 Days of War”	Dir: Renny Harlin	Line Producer: Michael Flannigan	Midnight Sun Pictures
“Meet Monica Velour”	Dir: Keith Bearden	Line Producer: Michael Williams	Camelot/Gilbert Films
“Vacancy 2: The First Cut”	Dir: Eric Bross	Line Producer: Michael Williams	Sony/Screen Gems
“Boogeyman 2”	Dir: Jeff Betancourt	Line Producer: Michael Williams	Sony/Ghost House
“A Bag of Hammers”	Dir: Brian Cranon	Producer: Peter Friedlander	MPI Media Group
“The Lodger”	Dir: David Ondaatje	UPM: Scott Putman	Sony/Screen Gems

TELEVISION CREDITS INCLUDE –

“Counterpart” (Season 1)	UPM: Philipp Barnett	Starz/MRC
“Agatha Raisin” (Season 1)	LP: Sarah Dibs dall	Sky 1/Mammoth Screen
“Switched At Birth” (Seasons 1 & 2)	LP: Shawn Wilt - UPM: Mary Church	ABC Family
“Go On” (Season 1)	Prod Sup: Janice Carr	NBC/Universal Television
“Justified” (Eps. 512 & 513)	UPM: John Vohlers	Sony Television
“Jane By Design” (Season 1a)	UPM: Michael Cedar	ABC Family
“CSI: NY” (Eps. 401 & 710)	UPM: Richard Prince	CBS Television
“Leverage” (Eps. 207 & 208)	UPM: Robert Nellans	TNT Television
“10 Items or Less” (Eps. 102, 104 & 105)	UPM: Barbara Stoll	Sony Television

FEATURE ADDITIONAL PHOTOGRAPHY CREDITS INCLUDE –

“Insidious 4”	UPM: Rick Osako	Blumhouse Productions
“The Details”	Line Producer: Joel Sadilek	Independent Feature
“MacGruber”	Prod. Supervisor: Haley Sweet	Rogue/Universal
“The Last Lullaby”	Line Producer: Matthew F. Leonetti Jr.	Independent Feature

TV ADDITIONAL UNIT PHOTOGRAPHY CREDITS INCLUDE –

“Big Love” - Seasons 3,4,5	EP/UPM: Bernadette Caulfield	HBO Television Series
“CSI: NY” - Seasons 3,4,7	Producer: Richard H. Prince	CBS Television Series

CREDITS PRIOR TO MIXING INCLUDE –

“Employee of the Month”	Boom Operator
“Little Miss Sunshine”	2 nd Boom Operator/Utility Sound
“Thank You For Smoking”	2 nd Boom Operator/Utility Sound
“Crank”	2 nd Boom Operator/Utility Sound
“Peaceful Warrior”	2 nd Boom Operator/Utility Sound
“Down in the Valley”	2 nd Boom Operator/Utility Sound
“The Dead Girl”	2 nd Boom Operator/Utility Sound
“The Haunted Mansion”	Visual Effects Video Assist
“Wild Wild West”	Visual Effects Video Assist
“The Parent Trap”	Visual Effects Video Assist

*Based in Los Angeles to work as an IATSE 696 local in Los Angeles under US passport
Based in London with Ltd Company to work as a local in London and Europe under UK passport
Additional credits, commercial credits and references available upon request.*